НАЦИОНАЛЕН ФИЛМОВ ЦЕНТЪР
BULGARIAN NATIONAL FILM CENTER

BULGARIAN CINEMA

2026

facts & figures

Creative Europe
MEDIA

35 YEARS OF MEDIA

БЮРО ТВОРЧЕСКА ЕВРОПА МЕДИА – БЪЛГАРИЯ
CREATIVE EUROPE MEDIA DESK – BULGARIA

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Sofia – May, 2026

EDITORIAL

This special edition, prepared by the Bulgarian National Film Centre in conjunction with Creative Europe MEDIA Desk – Bulgaria, and with the support of the Observatory of Cultural Economics – Bulgaria, presents the current state of affairs in Bulgaria's audiovisual industry.

We have made every effort to provide extensive information about cinema education and film studies, the financing opportunities available in the country, the options for securing support beyond Bulgaria, recent Bulgarian productions and their achievements, as well as the television environment and relevant legislation.

We believe that this booklet contributes to a deeper understanding of the processes taking place in the Bulgarian film industry. We also hope that the reference section—offering addresses and contact details of producers, festivals, distributors, and institutions—will help readers establish connections and engage in dialogue with their Bulgarian colleagues more easily.

This edition is also published in the year marking the 35th anniversary of the National Film Center, a milestone that reflects its long-standing commitment to supporting Bulgarian cinema.

NB. Unless explicitly stated otherwise, the source of information is the National Film Center.

I. LEGISLATION

The institutional and legal environment for the development of the Bulgarian film industry, put in place over the years of transition, consists of primary and secondary legislation, and the institutional bodies thereby established. The Bulgarian film industry functions under three legal frameworks:

- the national legal framework;
- the acquis communautaire;
- the international legal framework.

National legal framework

Two major periods of creating the legal and institutional environment at a national level are discernible: the 1990s, when the legal framework of the sector was amended on more than one occasion, albeit only partially (for example, automatic funding of co-productions was introduced at the time (1994)); and the period following 1997, relating to preparation for this country's EU accession and the development of an integral, specialised, regulatory framework. Over the decade, Bulgarian culture obtained its own sectoral law, the *Act on Protection and Development of Culture* (1999), while in 2003, a specific law on Bulgarian film was passed—the *Film Industry Act.*

The audiovisual sector and, in particular, audiovisual products and services have a dual cultural and economic nature, and their regulation reflects the entire economic infrastructure. So, in view of the considerable number of legal instruments intended for the sector, the legislation at the national level should be divided into 'direct' and 'indirect', according to its impact.

The direct legislative instruments, providing the main structures of organisation, management, and funding, are as follows.

The *Act on Protection and Development of Culture* (1999*),* where, for the first time, the term 'producership in culture' is introduced and potential forms of funding are provided, as well as the equality of public and private subjects with regard to state aid.

The *Film Industry Act* (2003, last amended 2024*),* which provides for a stable environment of development of the national film industry through direct and indirect measures, facilitating the overall process of making a film production, from the idea through exhibition to promotion. Financial stability is guaranteed by the mechanism set out in Article 17, under which the amount of the annual subsidy may not be less than the total of the previous-year average budgets of

12 feature films, 22 full-length documentaries and 250 minutes of animation, respectively.

In terms of percentage, state aid is divided thus: no less than 85 per cent for film production; up to 5 per cent for financing the distribution of films; up to 5 per cent for financing festivals and cultural events; up to 5 per cent for financing the promotion and screening of films, of which 90 per cent is for the screening of films and 10 per cent for the promotion of films; with up to 5 per cent for support to Bulgarian films involving national events and the celebration of historic figures and events.

Under the Film Industry Act, the Bulgarian National Film Center was transformed into an Executive Agency with an information office under the MEDIA programme.

The *Radio and Television Act* (1998) regulates the functioning of public and commercial radio and TV broadcasters. As regards national audiovisual policy, the law introduced EU standards for the share of European works and those made by independent producers. An obligation was placed on the public broadcaster, the Bulgarian National Television (BNT), to support the making and screening of national audiovisual production with no less than 10 per cent of the BNT subsidy slated for the making of Bulgarian TV films. The law has been amended on more than one occasion in conformity with the dynamism of the acquis communautaire (Audiovisual Media Services Directive, AVMSD) and the development of new media services in the digital era. The Radio and Television Act is applied by a media regulator, the Council for Electronic Media (CEM).

The *Electronic Communications Act* (2007) covers some aspects of digital television in Bulgaria. The law is applied by a national telecommunications regulator, the Communications Regulation Commission (CRC). In compliance with the amendments to the *Electronic Communications Act* (2011), Bulgaria switched over to digital television as of 30 September 2013. Analogue signals were turned off across the country.

The *Copyright and Neighbouring Rights Act* (1993) establishes the framework for the intellectual products market and related moral and property rights. The film industry is a chain of authors creating value in a number of differentiated, though related, markets. The Act also protects and unites creators by providing the opportunity to create collective bodies for managing both copyright and neighbouring rights (Filmautor, Artistautor, ProPhon). This body of legislation received a natural and important extension with the later adoption of the following Law.

The *Act on Administrative Regulation of the Production and Trade with Optic Discs, Matrixes and Other Media containing Objects of Copyright and Neighbouring Rights* (2005), which sets the reproduction, distribution, import and export of discs, matrixes and other storage media containing objects of copyright and neighbouring rights. The Act establishes a certification regime

pertaining to the commissioning of production of matrixes with recordings and their reproduction on optical or other storage media containing objects of copyright and neighbouring rights, as well as to transactions in acquiring rights to reproduce and/or distribute; all of these being activities relating to the distribution channels of audiovisual media products and accounting for modern technological changes in the distribution of audiovisual services.

The indirect regulatory framework of Bulgaria's film industry relates to:

- the *Commerce Act* (1991), under which legal entities engaged in producing, distribution, exhibition, and/or promotion of film production are registered;
- the *Protection of Competition Act* (1998), which is of increasing importance in the context of the European single market, what with the specifics of film productions, which are regarded as a 'cultural exception', but are equally part of a liberal economic environment;
- the *State Aid Act* (2007), which regulates the conditions, terms, and procedures for the granting of state aid.

The laws relating to social security and the payment of those working in the sector. are also Indirectly regulatory.

The EU Acquis

Bulgaria joined the European Union on 1 January 2007. EU primary law regulates policies in the field of culture as being under the cognisance of each of the EU Member States. The Charter of Fundamental Rights of the European Union provides for freedom of information and pluralism of the media, freedom of the arts, and freedom to conduct a business. These four freedoms underlying the single domestic market are also applicable to audiovision. As the audiovisual sector has both economic and cultural dimensions, the EU acquis also deals with economic issues, including competition and state aid standards. Bulgaria introduces on time the directives significant to the sector. Audiovision is in fact a reflection of the entire economic infrastructure (falling, as it does, within the scope of the liberalisation of the exchange of products and services within the single European market) and this is where EU law is best developed on uniting the market and the state budget, encouraging new technologies while at the same time preserving the cultural specifics of the product.

International Legal Framework

Bulgaria is party to a number of international legal acts vital to the film industry. Within the Council of Europe, Bulgaria is a party to the *European Convention of Cinematographic Co-productions*.

II. INSTITUTIONS

MINISTRY OF CULTURE

The Bulgarian Ministry of Culture is primarily responsible for creating, developing, and implementing state cultural policies. It also governs distribution of state budget in cultural areas such as cinema, theatre, music, the visual and fine arts. There are several distinct cultural entities such as museums, galleries, community art centres, art schools and art academies, libraries, that come under its jurisdiction. The Ministry is also the principal of the Bulgarian Cultural Institutes abroad (Berlin, Bratislava, Budapest, London, Moscow, Paris, Prague, Rome, Skopje, Vienna, and Warsaw).

BULGARIAN NATIONAL FILM CENTER

The Bulgarian National Film Center is an Executive Agency of the Bulgarian Ministry of Culture that administrates the implementation of the Film Industry Act (FIA). The principal functions of the Agency are to finance film production, the distribution and exhibition of films and TV series; to support the promotion of Bulgarian films, locally and abroad; and to stimulate the development of film culture. The Bulgarian National Film Center represents Bulgaria at the Board of Management of the Eurimages Fund of the Council of Europe; it is the coordinator for Bulgaria of the European Audiovisual Observatory and hosts the MEDIA office of the Creative Europe Programme of the EU. The Bulgarian National Film Centre has been a European Film Promotion member since 2005 and is also a member of EFAD.

Additionally, the Bulgarian National Film Center organises the Golden Rose Festival of Bulgarian Feature Films (Varna), and the Golden Rhyton Documentary and Animation Film Festival (Plovdiv) on an annual basis. The newly established Cash Rebate scheme is also managed by the agency.

BULGARIAN NATIONAL TELEVISION

Bulgarian National Television is a national public broadcasting station and was officially launched on 26 December 1959. At present, BNT operates on the basis of the Law for Radio and Television of 1998. It has four regional centres located in the cities of Blagoevgrad, Plovdiv, Ruse, and Varna. In 1999, BNT started broadcasting the 'BNT World' Satellite Channel. In 2001, BNT was licensed as a nationwide communication operator and TV broadcaster. It is an active member of the European Broadcasting Union, and of the following international organizations: EGTA, IMZ, CIRCOM Regional, FIAT and BBLF.

BULGARIAN NATIONAL FILM ARCHIVE

The Bulgarian National Film Archive was founded in 1952. In 1959, it became a member of the International Federation of Film Archives (FIAF). Today, BNFA has the status of National Cultural Institution, directly under the Ministry of Culture; it is a legal entity funded by government. It holds the national film archive, which consists of some 15,000 titles with more than 40,000 copies.

The absolute priority of Bulgarian National Film Archive is to preserve 'moving pictures' for the posterity. BNFA is in the process of transferring the flammable nitrate films of the home collection to non-flammable, digital storage devices. A significant part of the BNFA film collection is regularly screened at the Odeon Cinema in Sofia. Films are screened in the context of a planned annual calendar including anniversaries, dates, and notable events in Bulgarian and world cinema.

UNION OF BULGARIAN FILM-MAKERS

The Union of Bulgarian Filmmakers is a creative professional organisation making its own contribution to the development of film art and audio vision in Bulgaria as an active party in the devising of all concepts, legislation, norms, and decisions that correspond to the problems of audiovisual culture. The Union represents its members in international organisations: FERA, FIPRESCI, ASIFA, CIFEJ, UNI-MEI (EURO-ME). Through its activities, the Union of Bulgarian Filmmakers contributes to the growth and protection of Bulgarian cinema; to the elaboration of the theory and history of film; to the aesthetic education of cinemagoers; and to the application of criteria of high art.

FILMAUTOR

Established in 1993, Filmautor is the Bulgarian Society for collective management of authors, and producers' rights in audiovisual works. It is recognised by the Ministry of Culture in the Register of Collecting Societies under Article 40 of the Bulgarian Copyright and Neighbouring Rights Act. Among its members, there are more than 1,500 directors, scriptwriters, camera operators, artists of animation and film producers. Filmautor is a member of CISAC and has signed reciprocal representation agreements with 27 sister societies from all over the world.

NATIONAL CULTURE FUND

The National Culture Fund was formed within the framework of the Ministry of Culture and began functioning in November 2000. Its principal objective is to support the development of culture by raising, managing, and spending funds for the purpose of pursuing national policy in the field of culture and

as defined in the Culture Protection and Development Act. The priorities in NCF's activity are also in compliance with the criteria elaborated in the Chapter, 'Culture & Audiovisual Policy', of the EU Treaty of Accession of Bulgaria. The Fund's financial resources are raised through a subsidy set forth in the State Budget for the respective year, while other sources of funding are described in Article 31 of the Culture Protection and Development Act. Funds are predominantly granted for artistic projects aiming at development of the cultural sector. Artistic projects are funded following the announcement of competitions under a programme prepared and approved in advance by the Managing Board. Individual artists, and private, municipal, and state cultural organisations are equally eligible to take part in these competitions.

STATE INSTITUTE FOR CULTURE OF THE MINISTRY OF FOREIGN AFFAIRS

The State Institute supports and works towards priority delivery of national and international cultural projects and programmes as an element of the transformation of cultural cooperation into integrated intercultural dialogue. It offers assistance to Bulgarian diplomatic missions abroad in their efforts to expand bilateral and multilateral cultural relations and cooperation. It preserves, makes acquisitions, and promotes the artwork collection of the Ministry of Foreign Affairs of the Republic of Bulgaria.

The Institute supports the participation of Bulgarian films in European and international film festivals, and is an active contributor to the training modules of the Diplomatic Institute and other educational organisations that deal with the possibilities of cultural diplomacy. In 2021, it became a full member of EUNIC–European Union National Institutes for Culture, and the Global Public Diplomacy Network–GPDNet, which creates prerequisites for new partnerships and the realisation of joint international projects.

OBSERVATORY OF CULTURAL ECONOMICS

The Observatory of Cultural Economics, Sofia, was set up early in 2008 as an open research platform. Its major mission is to provide sustainable support for arts and culture through devising and disseminating economic and financial analyses and prognoses to facilitate the development of the cultural sector. The goal of the Observatory of Cultural Economics is to develop and encourage the theory and practice of economic analysis in the cultural sector; to act as a mediator between arts, society, politicians, researchers, i.e., to foster the efficient inclusion of the cultural institutions in building cultural policies and strategies. To this end, the Observatory initiates discussions, develops cultural projects, and encourages the establishment of networks and communities in the field of cultural economics.

III. STATE AID

The Bulgarian National Film Center focuses on supporting the creation of competitive Bulgarian films with high artistic and commercial potential and opportunities for international recognition; promoting public interest in Bulgarian and European films; and promoting access to various forms of cinematic art.

The existing Film Industry Act (FIA) and its implementing regulations establish conditions for objectivity and transparency in the competitive selection process for film projects, as well as priority conditions for supporting young creators throughout the film production process. An amendment to the FIA made at the end of 2018 introduced revised rules and conditions for the application of Regulation (EU) No. 651/2014 (the General Block Exemption Regulation, GBER): two aid schemes for financing the Bulgarian film industry – for production and for distribution (Art.54 GBER) – and de minimis aid scheme for exhibition and promotion, pursuant to Regulation (EU) No. 1407/2013, valid until the end of 2020. By Commission Regulation (EU) 2020/972 of July 2020, the validity period of the two aid schemes for financing the Bulgarian film industry has been extended until December 31, 2023.

The provision of state aid in Bulgaria must be aligned with European regulations; existing frameworks must be amended, and two new schemes under GBER must be introduced: one concerning reimbursement of film production costs and the other concerning festivals and cultural events. As a result of actions taken over more than 18 months, these new amendments to the FIA will take effect in March 2021. In addition to the two state aid procedures for production and distribution, three new schemes are being introduced – for the reimbursement of film production costs, including series (Art.54 GBER), for the production of series (Art.54 GBER), and for festivals and cultural events (Art.53 GBER). Again, in order to implement these five schemes, it is necessary, first, to notify the EC of the existence of the new schemes and, second, to adopt new administrative rules to begin their implementation. On January 5, 2024, a new EC regulation was adopted regarding the extension of the existing state aid scheme under Regulation (EU) No. 651/2014 (GBER) until December 31, 2026.

As for the scheme under Regulation (EU) No 1407/2013, it will continue to apply beyond December 2023 for an additional period of 6 months – until July 1, 2024 – in accordance with European rules. The existing regulation has been replaced by a new Regulation (EU) No. 2023/2831 of the European Commission, which has been in force since January 1, 2024, and applies to the scheme even after July 2024. However, the validity period of Regulation

(EU) No. 1407/2013 has expired, and in order to continue providing de minimis aid for exhibition and promotion, the provisions of the FIA and the Rules must be updated again to align with the new Regulation (EU) No. 2023/2831, which remains in force until December 31, 2030. Throughout 2025, a procedure to synchronizes the regulatory framework is underway, which is why no projects under the de minimis scheme for the promotion and exhibition of films have been reviewed, approved, or supported this year.

The Regulations for the Implementation of the FIA were adopted in 2018, with major amendments in August 2021 following changes to the FIA introducing the GBER, and were partially amended in January 2024 in connection with the extension of the existing state aid scheme, and with its latest amendment effective as of February 20, 2026, the provisions concerning the de minimis scheme for the promotion and exhibition of films have been updated.

In early 2025, the new Rules of Procedure of the Film Center (published in SG No. 30 of April 8, 2025) entered into force, ensuring the administrative capacity – a regulatory act absolutely necessary for the implementation of the FIA and the Regulations and for compliance with the requirements for the introduction and application of the new state aid schemes.

Therefore, 2025 can be described as a highly successful year in terms of achieving the goals set by the Bulgarian National Film Center. A total of 77 films were produced this year, 9 of which were first films or directorial debuts. These include 20 feature films (both full-length and short), 26 documentaries, and 11 animated films, as well as the impressive figure of 20 international co-productions, which provide opportunities for international recognition of Bulgarian cinema.

Public funding for Bulgarian film industry 2015–2020 (in EUR)

	2015	**2016**	**2017**	**2018**	**2019**	**2020**
Film production	3,144,025	3,185,003	2,971,814	3,092,389	3,424,664	3,485,978
National film production	4,489,850	3,609,790	4,385,709	5,021,301	5,713,415	5,292,545
** Feature films*	*3,537,755*	*2,739,762*	*3,341,225*	*4,036,604*	*4,704,028*	*4,093,713*
** Documentaries*	*706,611*	*647,641*	*645,035*	*614,273*	*469,916*	*581,646*
** Animations*	*245,484*	*222,387*	*399,449*	*370,424*	*539,471*	*617,186*

Minority coproduction	829,864	862,313	698,128	413,879	324,434	644,627
Development	151,614	165,206	129,641	110,121	144,358	199,801
First film	672,987	1,596,568	513,964	462,148	522,600	703,289
TV coproduction	20,440	10,220	99,645	51,049	10,220	0
Distribution & exhibition	159,677	188,426	507,183	213,414	521,687	454,213
Festivals & promotion	420,768	312,676	410,931	277,473	235,571	216,153
TOTAL	**3,144,025**	**3,185,003**	**2,971,814**	**3,092,389**	**3,424,664**	**3,485,978**

Public funding for Bulgarian film industry 2021-2025
<u>after</u> the law amendments (in EUR)

	2021	**2022**	**2023**	**2024**	**2025**
Films production	**1,988,007**	**7,246,434**	**7,817,649**	**8,471,450**	**12 658 912**
- National film production	1,629,379	5,098,560	4,823,287	5,319,306	8 245 899
** Feature films*	*1,372,790*	*3,744,219*	*3,014,225*	*3,376,895*	*6 110 232*
** Documentaries*	*156,472*	*882,746*	*1,185,841*	*1,486,704*	*1 097 539*
** Animations*	*99,890*	*470,292*	*621,295*	*455,010*	*1 038 127*
- Development	17,374	423,394	352,798	247,524	433 872
- First film	197,002	407,226	1,235,291	1,406,905	1 876 232
- TV coproduction	0	12,775	40,803	0	61 842

- National events & eminent figures films	0	36,697	43,946	39,726	440 120
- Minority coproduction	145,524	1,265,073	1,320,984	1,463,763	1 600 947
Distribution	**0**	**342,874**	**651,169**	**524,868**	**721 944**
Festivals & culture events	**0**	**497,841**	**654,460**	**566,354**	**790 545**
Promotion & exhibition	**0**	**662,510**	**661,282**	**266,762**	**0**
Serials production	**0**	**0**	**1,178,855**	**371,286**	**656 090**
25% Cash rebate Scheme	**0**	**0**	**1,607,860**	**8,280,105**	**9 459 819**
TOTAL	**1,988,007**	**8,751,172**	**12,570,460**	**18,486,525**	**24 287 310**

Average film budgets (in EUR)

	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025
Features	935,110	714,811	684,383	685,140	765,939	792,429	759,317	1,006,739	1,016,503	1,067,637	1,074,609
Documentaries	73,982	66,452	68,002	66,088	103,667	103,394	0	83,318	91,181	89,068	101,550
Animation per minute	6,309	6,037	6,032	6,233	6,605	6,265	7,159	7,262	6,938	6,125	7,736

State subsidy for film industry: amounts according to the state budgets for respective years (in EUR)

	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025
Subsidy for film industry according to the state budget	6,745,200	6,745,200	6,745,200	6,745,200	7,502,700	7,502,700	8,176,000	13,286,000	22,084,000	27,247,542	24,287,310
Ministry of Culture total budget expenditures	64,758,318	71,282,723	80,898,291	89,588,486	99,643,562	110,305,056	124,980,332	176,934,110	182,081,877	206,112,885	233,744,190
Percentage of subsidy for film industry to the Ministry of Culture total budget	10,42%	9,45%	8,39%	7,53%	7,56%	6,56%	6,54%	7,54%	12,31%	13,22%	10,39%

Film projects, supported by Bulgarian National Film Center in 2025

	Production		Development	Minority coproduction	Total
Features	22	4 first films	17	12	51
Documentaries	20	6 first films	10	6	36
Animations	8	6 first films	4	2	14
	50		**31**	**20**	**101**

Films, supported by Bulgarian National Film Center, completed in 2025

	Production		Minority coproduction	Total
Features	20	2 first films	12	32
Documentaries	26	3 first films	5	31
Animations	11	4 first films	3	14
	57		**20**	**77**

THE 25% CASH REBATE SCHEME

The scheme allows for the reimbursement of expenses in the amount of 25 per cent of all eligible costs incurred for the production of a work, related to services provided in the Republic of Bulgaria by natural persons registered under the legislation of a member state of the European Union, or of another state that is a party to the Agreement on the European Economic Area, or of the Swiss Confederation; whose income, generated from a source in the Republic of Bulgaria, is subject to final taxation under Bulgarian legislation. Eligible costs shall not exceed 80 per cent of the total production budget.

- feature film with a duration of over 70 minutes;
- documentary longer than 60 minutes;
- documentary series with a duration of each episode of over 40 minutes;
- animated film of over 24 minutes;
- animated series with a total duration of over 24 minutes;
- a film intended for broadcast on television or on platforms, with a duration of over 70 minutes;
- series with a duration of each episode of over 40 minutes.

IV. INTERNATIONAL FILM SUPPORT

CREATIVE EUROPE MEDIA

The Creative Europe program 2021-2027 has a budget of € 2.44 billion, compared to €1.47 billion of the previous program (2014-2020). Creative Europe invests in actions that reinforce cultural diversity and respond to the needs and challenges of the cultural and creative sectors. The main objectives of the program are to safeguard, develop and promote European cultural and linguistic diversity and heritage increase the competitiveness and economic potential of the cultural and creative sectors, in particular the audiovisual sector, The novelties of the program will contribute to the recovery of these sectors, reinforcing their efforts to become more inclusive, more digital and environmentally more sustainable.

The Creative Europe programme is divided in 3 **strands** – MEDIA, Culture, Cross sectorial.

The MEDIA strand of the Creative Europe programme supports the European film and audiovisual industries to develop, distribute and promote European works, taking into account today's digital environment. In addition it:

- encourages **cooperation across the value chain** of the audiovisual industry and at EU level in order to scale up enterprises and European content globally;
- nurtures **talents** – wherever they come from – and facilitates knowledge-sharing;
- **supports innovative solutions** to meet the market demands and trends;
- **engages with audiences** of all ages, especially the younger generations

CREATIVE EUROPE MEDIA AND BULGARIA

Bulgaria was part of MEDIA family since 2002. The MEDIA's information desk in Bulgaria is opened since 2003. CREATIVE EUROPE Desk Bulgaria has two offices: MEDIA and Culture.

The official website of the desk: *www.creativeeurope.bg*

Support for Bulgarian projects:

Year	Support (in EUR)
2014	625,982
2015	361,082
2016	423,979
2017	580,479
2018	645,555
2019	664,457
2020	812,016
2021	933,128
2022	1,087,970
2023	1,609,532
2024	2,304,683
2025	754, 449
Total:	**10,803,312**

The values for 2023 and 2024 also include the funding received for Bulgarian projects under the cross-sectoral strand of the program. Source: CED MEDIA – Bulgaria

EURIMAGES

Eurimages is a cultural support fund established in 1989 within the framework of the Council of Europe with 38 member states, plus Canada. Eurimages promotes the European audiovisual industry by providing financial support to European cinematographic works. In doing so, it encourages cooperation between professionals established in different European countries. Eurimages operates several support mechanisms: coproduction, theatrical distribution, exhibition, marketing and audience development. Sustainability and gender equality and diversity promotion mechanisms are also in place. Since its establishment, EURIMAGES has supported 2 610 international coproductions for a total amount of approximately 744 million Euros. As globalization and digital era necessitate changes, the course of future development of Eurimages is going towards opening to edgier movies and expanding beyond European borders. Following an external evaluation, the Fund has embarked

on an in-depth reform of its governance and decisionmaking process, as well as a review of its working procedures. This reform affects in particular the co-production support programme, the modalities of which changed on 1 January 2022. The governance and decision-making arrangements of the Fund are structured as follows: The Board of Management, composed of representatives from each of the Member States, defines the Fund's policy and strategic orientations, decides on the conditions for granting financial support, and adopts and monitors the Fund's budget. The Executive Committee, composed of one third of the national representatives on a rotating basis, is mandated to take decisions on any matter, including the adoption of recommendations for financial support developed by the working groups on the different support programmes. Independent external experts – from the film, audiovisual and cultural industries – are responsible for assessing applications for support and making recommendations for the allocation of financial assistance in accordance with the selection criteria and guidelines defined by the Board of Management.

EURIMAGES AND BULGARIA

Bulgaria has been a member of Eurimages since 1993. The state has signed the European Convention of Cinematographic Coproduction in 2003 and the revised Council of Europe Convention on Cinematographic Co-production in 2021. Supported by the Fund in the last three years for a total amount round 2,226 M euros: BLACK MONEY FOR WHITE NIGHTS by Kristina Grozeva and Petar Valchanov, ATLAS OF THE UNIVERSE by Paul Negoescu, HOME COURT by Elpida Nikou and Rodrigo Hernandez, THE CHERUBS by Daniel Sandu, TEARS OF NEON by Karolina Bielawska, BLUE FLOWER by Geneviève Dulude-De Celles, 9-MONTH CONTRACT by Ketevan Vashagashvili, DON'T LET ME DIE by Andrei Epure, THE MOON IS A FATHER OF MINE by George Ovashvili, MUM by Nikola Ležaić, SEA OF GLASS by Alexis Alexiou, YUGO FLORIDA by Vladimir Tagic, GURIA by Levan Koguashvili, SILENT OBSERVERS by Eliza Petkova

Since 2025 Bulgaria is also a member of PILOT PROGRAMME FOR SERIES CO-PRODUCTIONS

The official site of Eurimages is available at *www.coe.int/eurimages*

V. CINEMA DISTRIBUTION

Bulgarian film distributors have described the 2025 national box office figures as relatively disappointing. The main reason for this is the lack of real growth in revenue and attendance in the third year since the end of the pandemic. In fact, there was an 11% decline in cinema attendance in 2025 compared to 2024. In absolute terms, the total number of cinema-goers in 2025 was higher than in only three years (2020, 2021 and 2022) during the pandemic.

However, these overall results for last year do not significantly deviate from the general European trend, where the total audience in all countries experienced a 5.5% decline in 2025. Bulgaria's decline is similar in scale to that seen in countries such as Belgium, Spain and France.

Among the major film markets, only Germany is projected to show positive growth (+2%) in 2025. Despite the significant drop in viewership, revenue in 2025 is the second highest since 2015 thanks to the increase in the average ticket price (2023: €6.08; 2024: €6.49; 2025: €6.69). This confirms the established practice in the film industry of the last couple of decades whereby revenue growth, or the prevention of significant decline, has been achieved almost entirely through price increases.

The decline in audience numbers between 2024 and 2025 — amounting to almost half a million fewer tickets sold — is actually due to lower attendance at Bulgarian films, with about 450,000 fewer viewers.

Last year, the top-grossing film at the national box office was Gundy: Legend of Love, accounted for around 15% of total moviegoers. The absence of a similar national fan favourite in 2025 is the main reason for the difference in attendance between the two consecutive years. While the inclusion of a hugely successful Bulgarian film in the annual line-up is a matter of fortunate circumstances — something that doesn't happen every year — it appears that the other films in the cinema repertoire are generating roughly the same box-office revenue as the previous year.

This could be seen as stagnation, but it could also be seen as proof that the Bulgarian distribution and exhibition business has achieved a certain degree of resilience and does not depend on unpredictable surges in domestic film production.

Admissions and revenues in Bulgarian cinemas 2015–2025

Year	Admissions	Total revenue (in EUR)	Admission for BG films	Revenue from Bulgarian films (in EUR)
2025	4,158,377	27,816,313	703,032	4,407,453
2024	4,646,539	30,100,692	1,147,676	7,331,868
2023	4,464,478	27,160,916	410,785	2,233,710
2022	3,957,349	21,373,641	644,238	3,039,503
2021	2,553,845	12,589,295	410,883	1,792,343
2020	1,337,951	6,472,036	136,974	595,370
2019	5,016,079	25,004,857	448,777	1,902,385
2018	4,900,408	23,487,772	388,006	1,563,931
2017	5,573,812	25,867,552	512,889	2,052,899
2016	5,532,490	24,706,209	177,647	608,776
2015	5,335,073	23,407,592	94,804	301,809

In fact, despite the overall decline in viewers of Bulgarian films, 703,000 people still watched them, accounting for 16.9% of all cinema-goers and representing the second-largest audience for Bulgarian films in the past 35 years. In terms of market share, only last year's figure of 24.6% was higher, thanks to the exceptional box office performance of Gundy: Legend of Love. In any case, attendance at Bulgarian films has remained high since 2017. This growth over the 8–9 year period is primarily due to audiences being drawn to films produced outside the state subsidy system. Last year, all four of the highest-grossing Bulgarian films in national cinemas were financed without public funding.

Top 25 cinematic releases in Bulgaria (01.01.2025 – 02.01.2026) in Euro

NB. Bulgarian films are emphasised in bold.

Film	Distributor	Studio	Released	Admissions	Box Office (in EUR)
LILO AND STICH	FORUM FILM	Disney	23.05.2025	255 934	1 635 856
AVATAR: FIRE AND ASH	FORUM FILM	Disney	19.12.2025	174 061	1 438 267
THE MINECRAFT MOVIE	ALEXANDRA	Warner	04.04.2025	204 611	1 384 587
ZOOTROPOLIS 2	FORUM FILM	Disney	28.11.2025	191 111	1 346 403
F1 THE MOVIE	ALEXANDRA	Warner	27.06.2025	136 682	982 831
Pochivkata 2 (The Vacation 2)	**ALEXANDRA**	**Svetut na Vankata**	**05.12 2025**	**142 053**	**947 394**
Edin Gram Zhivot (A Gram of Llife)	**ALEXANDRA**	**Devil Cinema**	**14.11.2025**	**146 175**	**944 254**
JURASSIC WORLD REBIRTH	FORUM FILM	Universal	04.07.2025	109 839	814 289
THE CONJURING: LAST RITES	ALEXANDRA	Warner	05.09.2025	105 561	651 715
THE BAD GUYS 2	FORUM FILM	Universal	01.08.2025	100 841	639 211
SONIC THE HEDGEHOG 3	FORUM FILM	Paramount	25.12,2024	96 322	598 791
MUFASA: THE LION KING	FORUM FILM	The Walt Disney	20.12.2024	85 110	593 070
PADDINGTON IN PERU	FORUM FILM	Sony	10.01.2025	89 807	575 673
HOW TO TRAIN YOUR DRAGON	FORUM FILM	Universal	13.06.2025	79 352	565 434
Pochivkata (The Vacation)	**ALEXANDRA**	**Svetut na Vankata**	**06.12 2024**	**77 173**	**501 758**
MISSION IMPOSSIBLE: THE FINAL RECONING	FORUM FILM	Paramount	23.05.2025	62 087	470 205
NOW YOU SEE ME: NOW YOU DON'T	bTV Studios	Prorom Media Trade GmbH	14.11.2025	61 304	445 447

SNOW WHITE	FORUM FILM	The Walt Disney	21.03.2025	60 429	386 075
SMURFS	FORUM FILM	Paramount	18.07.2025	61 588	371 256
THE FANTASTIC FOUR: FIRST STEPS	FORUM FILM	Disney	25.07.2025	40 898	320 614
GUNDI – LEGEND OF LOVE	**NO BLINK FILM**	**Mezhdinna stantzia**	**18.10.2024**	**48 659**	**314 317**
FIVE NIGHTS FREDDY S 2	FORUM FILM	Universal	05.12.2025	44 785	306 558
CAPTAIN AMERICA: BRAVE NEW WORLD	FORUM FILM	The Walt Disney	14.02.2025	37 470	302 439
NOSFERATU	FORUM FILM	Universal	03.01.2025	38 544	271 770
A Working Man	ALEXANDRA	Warner	28.03.2025	37 362	262 361

The absence of a box-office champion as dominant as last year's is also reflected in the decline in the market share of the 25 most-watched films in the annual cinema line-up. While they accounted for 2,999,471 admissions and 64.5% of total attendance in 2024, in 2025 their share was 52%, with 2,161,558 attendees. It has been clear for several years now that the major Hollywood studios' product strategy is failing, with audiences turning their backs on films produced with the ambition of becoming blockbusters. This trend may also indicate greater diversification in audience tastes — or at least among those who still go to the cinema. In any case, the data suggests that audiences have recently become more interested in a wider range of films. It remains to be seen how this trend will evolve in the coming years.

Bulgarian first-run films in cinemas (01.01.2024 – 29.12.2024).
NB. Films in bold were produced with no state funding

English Title	Distributor	Release Date	Admissions	Box office (in EUR)
POCHIVKATA 2 (THE VACATION 2)	**ALEXANDRA**	**05.12.2024**	**142 053**	**947 394**
EDIN GRAM ZHIVOT (A GRAM OF LLIFE)	**ALEXANDRA**	**14..11 .2025**	**146 175**	**944 254**
CLASS 90'	FORUM FILM	24.01.2025	33 336	217 817
DON'T CLOSE YOUR EYES	**A PLUS FILMS**	**31.01.2025**	**35 818**	**216 135**

SKANALNITE (THE SCANDALOUS ONES	**ALEXANDRA**	**19.09.2025**	**27 885**	**123 736**
VASKO & THE VIOLIN (documentary)	**MADinBG**	**28.02.2025**	**22 495**	**123 118**
TRIUMPH	NO BLINK FILM	20.09.2024	19 859	125 281
MILEN (documentary)	**AFFLATUS**	**28.02.2025**	**18 050**	**116 366**
THE CRUEL ROAD (documentary)	PRO FILMS	18. 04. 2025	13 275	85 942
WINDLESS	PURPLE RAIN	28.03.2025	11 030	73 860
THE WHEELS OF HEAVEN	**NO BLINK FILM**	**07. 02. 2025**	**11 291**	**54 452**
EMMA IN CHOCOLANDIA	**ALEXANDRA**	**31. 10, 2025**	**10 647**	**68 181**
THE BIRTHDAY	KEY EVENTS …	07. 11. 2025	9 028	60 296
MADE IN EU	PURPLE RAIN	21. 11. 2025	8 091	48 090
VELIKANI (GIANTS)	**FORUM FILM**	**10. 10. 2025**	**6 626**	**39 809**
TARIKA	PURPLE RAIN	21. 02. 2025	6 689	39 754
TILL LAST BREATH	**ALEXANDRA**	**14. 02. 2025**	**4 722**	**29 766**
THE THERAPY	**ALEXANDRA**	**07.02. 2025**	**3 631**	**23 788**
FLESH	SAMSARA	14. 03. 2025	4 146	23 408
MERAKLII (THE KEEN ONES)	**ALEXANRA**	**11. 04. 2025**	**3 595**	**23 009**
NOTHING CAN STOP YOU (documentary)	**BUFF PICTURES**	**09. 05. 2025**	**2 519**	**19 753**
BEFORE I FORGET	PRO FILMS	10. 01. 2025	2 574	15 655
THOSE TO WHOM MUCH IS GIVEN (documentary)	SCREENING EMOTIONS	28. 11. 2025	2 747	14 669
AUTUMN OF THE HUNTER	NO BLINK FILM	21. 02. 2025	3 064	14 550
GOOD PARENTS	SAMSARA	24.10. 2025	2 275	13 902
JOHN VARDAR VS THE GALAXY (animation)	NO BLINK FILM	17. 101. 2025	1 870	11 730

CHILDREN OF BENDIDA	**A PLUS FILMS**	**07. 03. 2025**	**1 956**	**11 523**
CLASSIFIED	**MIDWEST**	**21. 03. 2025**	**1 298**	**9 876**
THE PLATFORM	SAMSARA	03. 10, 2025	1 290	9 479
AND NOBODY ASKS WHY (documentary)	PURPLE RAIN	18. 07. 2025	1 000	4 291
END OF THE RIVER	MAGIC MOUNT	25 04. 2025	624	3 524
I DON'T LIKE YOU	**SAS ACADEMY**	**25. 04. 2025**	**470**	**2 390**
WHAT REMAINS (short)	NO BLINK FILM	08. 05. 2025	410	649

In 2025, Bulgarian cinemas screened a total of 54 films of Bulgarian origin, of which 33 were first-run. This was an increase on the 48 films screened in 2024, of which 27 were first-run. Of these, there were six documentaries, one short film and 20 fiction films. This represents a new record for the number of national films distributed in one year.

These figures represent an increase in the number of national films distributed in cinemas compared to the 1980s. Despite the decline in total admissions for Bulgarian films in 2025, the continued rise in new domestic titles being screened in cinemas indicates increased production and the ability of domestic films to attract audiences. This is confirmed by the growing number of films released without public funding: 16 in 2025, including 12 feature films and four documentaries.

Top 40 (as of March 22, 2026) most successful Bulgarian feature films in cinemas after 1990

NB: Films in bold were produced with no state funding.

English Title	Distributor	Release Date	Admissions	Box office (in EUR)
GUNDI: LEGEND OF LOVE	**NO BLINK FILM**	**18.10.2024**	**754 364**	**5 093 593**
MISSION LONDON	A PLUS FILMS	16.04.10	376 809	1,339,875
POCHIVKATA (THE VACATION)	**ALEXANDRA**	**06.12.2024**	**207 416**	**1 334 721**
EDIN GRAM ZHIVOT (A GRAM OF LLIFE)	**ALEXANDRA**	**14.11.2025**	**188 240**	**1 211 993**

POCHIVKATA 2 (THE VACATION 2)	ALEXANDRA	05.12.2025	169 904	1 140 041
BAI IVAN: THE MOVIE	ALEXANDRA	03.12.2021	175 246	778,880
THE NAKED TRUTH ABOUT THE ZHIGULI BAND	**CONCEPT STUDIO**	**16.04.2021**	**155 687**	**722,090**
LOVE.NET	ALEXANDRA	01.04.2011	207 122	702,243
IN THE HEART OF THE MACHINE	**SILVER NOISE FRAME**	**18.03.2022**	**121 010**	**635,727**
OPERATION SHMENTI CAPELLI	**GOLD CHAIN**	**07.10.2011**	**181 461**	**616,686**
WILDLINGS	BS FILMS	29.11.2019	123 090	584,882
HEIGHTS	A PLUS FILMS	10.11.2017	130 470	545,037
TILT	**A PLUS FILMS**	**11.02.2011**	**142 799**	**476,335**
CHALGA	**WOLFSBANE FILMS**	**10.03.2023**	**112 782**	**644 250**
BAI IVAN 2	**ALEXANDRA**	**09.09.2022**	**93 908**	**458,132**
ATTRACTION	**BS FILMS**	**23.02.2018**	**112 934**	**443,382**
REUNION 2	**SILVER LIGHT PICTURES**	**14.02.2020**	**88 503**	**442,534**
REUNION	BTV STUDIOS	18.10.2019	96 571	426,319
DOSE OF HAPPINESS	BTV STUDIOS	08.11.2019	99 830	416,832
GASOLINE	**BS FILMS / LENTA**	**19.05.2017**	**98 862**	**405,583**
11 'A'	BTV STUDIOS	29.01.2016	97 905	366,875
COZINESS	**BTV STUDIOS**	**22.03.2019**	**74 995**	**350,697**

VOEVODA	BS FILMS / LENTA	13.01.2017	87 604	346,555
LIVING LEGENDS	**BTV STUDIOS**	**14.02.2014**	**91 447**	**337,603**
DYAD	GLEDAM.BG	10.11.2023	55 048	331 683
WINGLESS	**SILVER LIGHT PICTURES**	**06.12.2024**	**47 989**	**302 081**
UNCLE CLAUS	URBAN MEDIA	22.11.2021	51 884	236,753
REVOLUTION X	**BTV STUDIOS**	**11.05.2018**	**54 575**	**229,945**
12A	**A PLUS FILMS**	**15.09.2017**	**57 593**	**226,205**
GAME OF TRUST	**SPIRIT**	**17.02.2023**	**37 355**	**216 025**
LAST CALL	**URBAN MEDIA**	**04.06.2021**	**62 890**	**202,914**
THE FOREIGNER	A PLUS FILMS	16.03.2012	56 651	196,133
OMNIPRESENT	BS FILMS / LENTA	13.10.2017	45 782	202,911
BUBBLEGUM	**BS FILMS / LENTA**	**08.12.2017**	**44 773**	**190,548**
ALL SHE WROTE	BTV STUDIOS	05.01.2018	41 836	177,937
BAD GIRL	**A PLUS FILMS**	**12.04.2019**	**40 378**	**175,830**
YELLOW OLEANDER	SAMSARA	01.04.2022	32 210	173,631
FOOTSTEPS IN THE SAND	PRO FILMS	28.01.2011	54 674	174,491
PISTOL, BRIEFCASE AND THREE STINKING BARRELS	ALEXANDRA	14.09.2012	45 898	166,813
DIRECTIONS	**PURPLE RAIN**	**26.01.2018**	**37 623**	**160,342**

VI. CINEMAS

It is a fact that over the past decade, the number of cinema theaters in Bulgaria has been steadily increasing. New single- and double-screen cinemas are opening or being renovated, and the number of cinema theaters (excluding multiplexes) in Bulgaria at the beginning of 2026 has increased, reaching 78 theaters with 19,204 seats in 51 cities. In 2025, out of a total of 92 cinemas, there were already 63 single-screen cinemas (with 10,715 seats), or two-thirds of the total number of cinemas in the country. It should also be noted that between 2008 and 2025, the number of multiplexes tripled to 14, and the number of seats in them totaled 20,013.

It is important to note that the current increase in the number of cinemas is due to amendments to the Film Industry Act (FIA) in 2018. At that time, rules and conditions were introduced for the implementation of Regulation (EU) No. 1407/2013 – a de minimis aid scheme for the exhibition and promotion of films. The scheme was initially valid until the end of 2020 but was subsequently extended until December 31, 2023. It continues to apply beyond December 2023 for an additional period of 6 months – until July 1, 2024 – in accordance with European rules. As of January 1, 2024, the existing regulation has been replaced by a new Regulation (EU) No. 2023/2831 of the European Commission and applies to the scheme even after July 2024. However, in order to continue providing de minimis aid for the exhibition and promotion of films in Bulgaria, the provisions of the FIA must be updated to align with the new Regulation (EU) No. 2023/2831, which remains in effect until December 31, 2030. Throughout 2025, a procedure to harmonize the regulatory framework is underway, which is why no projects under the de minimis scheme for the exhibition and promotion of films have been reviewed, approved, or supported this year.

In practice, cinema theaters that have held at least 150 indoor commercial screenings or 30 outdoor screenings over the previous six months are eligible for state funding under the de minimis aid scheme. In addition, cinema theaters are eligible for state aid for screening Bulgarian or European productions, and exhibitors may apply for funding for projects involving up to 10 films.

That is why an interesting trend has emerged over the past few years: interest in outdoor cinemas is making a comeback, in the form of drive-in and outdoor cinemas, as well as summer cinemas, most of which operate on the Black Sea coast during the summer season. In the capital city of Sofia alone, three outdoor cinemas were registered in 2024: the 400-seat Mall Serdika drive-in, the Collodrum Arena Sofia summer cinema with 260 seats in Borisova Gradina Park, and the open-air festival venue Sofia Summer Fest with 750

seats, which, in addition to concerts and theatrical performances, screens the best of world cinema. In this regard, we can admire the Sofia International Film Festival, which for years has been touring the country with the best films from its program – these are the initiatives SFF for Students and SFF on the Road. Joining these initiatives are Travelling Cinema Fanagoria, Travelling Cinema Arlequin, and Travelling Cinema Under the Stars, with another one set to launch in 2025 – Travelling Cinema Abritus. Their goal is to provide easier access to Bulgarian and European productions in places where there are no functioning cinema theaters, or to offer free screenings of innovative feature films and documentaries that are not available in multiplexes.

As for multiplexes, the Cinema City chain – which includes Bulgaria's first IMAX screen – will maintain its position as the leading innovative cinema operator in 2025, with 7 multiplexes and 13,376 seats. In recent years, they have displaced the Arena Cinemas chain from the top spot; Arena Cinemas opened Bulgaria's first multiplex – Arena West in Sofia, exactly 20 years ago. Due to a decline in audience numbers caused by the COVID-19 pandemic and economic factors, this multiplex and several others in the Arena Cinemas chain were closed. Unfortunately, in 2024, the multiplex at Mall Varna, with 8 screens and 1,113 seats, part of Europa Cinemas, will close its doors. The Arena Cinemas chain currently operates only 3 multiplexes and 3,188 seats.

The third-largest exhibitor on the Bulgarian market is the Cine Grand chain. The multiplexes in Sofia, Ring Mall, and Park Center Mall offer a cinematic experience guaranteed by best-in-class service, a VIP seating area, and the exclusive and premium TSAR brand – which Cine Grand is introducing for the first time in Europe – designed for those willing to pay a premium for greater comfort.

The Cineland chain now ranks fourth among cinema operators in Bulgaria. The Cineland Bulgaria Mall multiplex in Sofia opened at the end of 2024 following a major renovation. The cinema complex features a state-of-the-art RGB laser projector. The resolution is 4K, and the colors are strikingly realistic. It is luxuriously furnished with large, comfortable three-motor recliner seats. Each motor adjusts the position of different parts of the body for maximum comfort and ergonomics. The cinema also has a special VIP lounge with 10 seats, where you choose what to watch and how many people to invite. A personal server is available, along with a variety of food and beverages.

Founded in France more than two decades ago, Europa Cinemas is the first network dedicated to European film productions. It provides operational and financial support to cinemas that commit to screening a significant number of European films, offering events and initiatives, and organizing educational activities aimed at young audiences. In Bulgaria, there are currently 23 Europa Cinemas members in 14 cities, offering a total of 5,675 seats.

The global movie screen has gone digital. Digital technology has revolutionized the field of film projection and distribution. In fact, over the past fifteen years,

all cinema theaters in Bulgaria have switched to digital technology, whereas in 2003 they were still using old 35mm projectors, and in 2008 there were only 12 digital screens. In 2025, there were 238 digital screens, accounting for nearly all of the country's 242 cinema theaters.
As of early 2026, there were a total of 92 cinema theaters in Bulgaria, with 242 screens and seating for 39,217 viewers. Cinema City, Mall Paradise Center, Sofia, was the top-performing multiplex in 2025, with 329,720 viewers; while Cineland Iskra, Veliko Tarnovo, had the best results with 56,459 viewers in the single-screen cinema category.

CINEMAS IN BULGARIA 2025

CINEMAS, 2025			
Cinemas	**Number of cinemas**	**Number of screens**	**Seats**
1 screen	63	63	10715
2 screens	7	14	1012
3-5 screens	8	29	7477
	78	**106**	**19 204**
6-7 screens	3	19	3494
8-11 screens	8	78	9 586
12-15 screens	3	39	6933
	14	**136**	**20 013**
	92	**242**	**39 217**

SCREENS, 2003–2025			
Year	**Number of screens**	**Nimber of digital screens**	**Seats**
2003	194	0	74,393
2004	56	0	19,076
2005	104	2	21,350
2006	112	2	24,923
2007	114	2	25,301
2008	95	12	21,425
2009	104	22	22,657
2010	122	40	25,345
2011	141	52	29,021
2012	131	74	26,065

2013	161	107	31,056
2014	164	160	31,764
2015	187	170	33,761
2016	196	193	34,485
2017	209	205	37,587
2018	215	215	37,705
2019	218	217	38,257
2020-2021	n.a.	n.a.	n.a.
2022	207	201	40,365
2023	220	215	40,120
2024	239	235	38,656
2025	**238**	**242**	**39 217**

MULTIPLEXES, 2008–2025			
Year	**Number of multiplexes**	**Number of screens**	**Seats**
2008	6	63	12,356
2009	7	74	14,042
2010	9	92	16,730
2011	11	109	19,907
2012	10	103	18,540
2013	13	134	23,424
2014	14	141	24,737
2015	15	149	25,740
2016	15	152	25,595
2017	16	158	26,326
2018	16	158	26,366
2019	16	157	26,352
2020-2021	n.a.	n.a.	n.a.
2022	14	134	21,576
2023	14	134	21,576
2024	15	144	21,454
2025	**14**	**136**	**20 013**

MULTIPLEXES, 2025			
Town	**Multiplex Chanes**	**Number of screens**	**Seats**
Sofia, Paradise Mall	Cinema City	14	2166
Sofia, Mall of Sofia	Cinema City	13	2855
Varna, Delta Planet	Cinema City	12	1912
Plovdiv, Mall of Plovdiv	Cinema City	11	1585
Ruse, Mall of Ruse	Cinema City	10	1886
Burgas, Mall Galleria	Cinema City	10	1665
Stara Zagora, Mall Galleria	Cinema City	7	1307
	7	**77**	**13 376**
Sofia, The Mall	Cinema Arena	10	1819
Sofia, Mega Mall	Cinema Arena	10	482
Plovdiv, Markovo tepe Mall	Cinema Arena	6	887
	3	**26**	**3188**
Sofia, Ring Mall	Cine Grand	10	615
Sofia, Park Center Mall	Cine Grand	6	1300
	2	**16**	**1915**
Varna, Grand Mall	Cineland	9	864
Sofia, Bulgaria Mall	Cineland	8	670
	2	17	1534
6	**14**	**136**	**20 013**

CINEMAS, 2025			
Town	**Cinemas**	**Screens**	**Seats**
Sofia	11	16	6863
Varna	3	6	2440
Targovishte	3	4	757
Shumen	3	3	489
Veliko Tarnovo	2	7	425
Plovdiv	3	6	652
Pleven	2	5	537
Razgrad	3	3	139
Gorna Oriachovitsa	2	2	120

Botevgrad	2	2	107
Gabrovo	2	2	100
Asenovgrad	2	2	50
Pernik	1	4	330
Kiten	1	1	1150
Isperih	1	1	317
Kostenetz	1	1	316
Tzarevo	1	1	300
Pazardzhik	1	1	264
Lovech	1	1	262
Elin Pelin	1	1	250
Svishtov	1	1	247
Blagoevgrad	1	1	234
Sapareva banya	1	1	224
Sliven	1	1	180
Kardzhali	1	1	174
Vratza	1	1	165
Etropole	1	1	160
Byala Slatina	1	1	159
Haskovo	1	1	150
Vidin	1	1	139
Novi Pazar	1	1	136
Gotse Delchev	1	1	128
Petrich	1	1	120
Kavarna	1	1	100
Silistra	1	1	99
Popovo	1	1	80
Dobrich	1	1	79
Montana	1	1	77
Mezdra	1	1	76
Smolyan	1	1	74
Yambol	1	1	72
Karlovo	1	1	70
Dupnitsa	1	1	61
Dimitrovgrad	1	1	49
Kazanlak	1	1	49
Kyustendil	1	1	49

Sevlievo	1	1	49
Byala (Ruse region)	1	1	46
Sandanski	1	1	40
Tervel	1	1	30
Dobrich	1	1	20
Travelling Cinemas	1	6	
51	**78**	**106**	**19 204**

EUROPA CINEMAS NETWORK, 2025			
Town	**Cinemas**	**Screens**	**Seats**
Sofia	Ring Mall, Cine Grand	10	615
Sofia	Park Center, Cine Grand	6	1300
Varna	Festival & Congress Center	4	1340
Veliko Tarnovo	Palace	3	250
Sofia	G8 Cinema	3	150
Plovdiv	Lucky Cinema House	2	275
Sofia	Euro Cinema	2	104
Isperih	Latona Cinema	1	317
Sofia	Cinema House	1	284
Svishtov	Latona Cinema	1	247
Sofia	Odeon Theater	1	156
Sofia	Cinema Vlaykova	1	100
Kavarna	Cinema Petar Slabakov	1	100
Silistra	Latona Cinema	1	99
Shumen	Latona Cinema	1	99
Popovo	Latona Cinema	1	80
Gorna Oryahovitsa	Latona Cinema	1	50
Kazanlak	Latona Cinema	1	49
Razgrad	Arabella Latona Cinema	1	40
Dobrich	Ikar	1	20
Travelling Cinema	Sofia Film Fest on the Road	1	
Travelling Cinema	Arlekuin	1	
Travelling Cinema	Fanagoria	1	
14	**23**	**46**	**5675**

5 MOST SUCCESSFUL MULTIPLEXES ACCORDING TO ATTENDANCE IN 2025			
Town	**Multiplex Chanes**	**Seats**	**Admissions**
Sofia, Paradise Mall	Cinema City	2166	329 720
Sofia, Ring Mall	Cine Grand	615	321 343
Sofia, Mall of Sofia	Cinema City	2855	283 342
Plovdiv, Mall of Plovdiv	Cinema City	1585	266 033
Varna, Grand Mall	Cineland	864	257 733
		ADM	**1 458 171**
		GBO (in EUR)	**5 587 158**

5 MOST SUCCESSFUL CINEMAS ACCORDING TO ATTENDANCE IN 2025			
Town	**Cinemas**	**Seats**	**Admissions**
Veliko Tarnovo	Cineland Iskra	175	56 459
Plovdiv	Eccoplex	377	55 329
Plovdiv	Lucky Cinema House	275	48 774
Veliko Tarnovo	Palace	250	42 197
Pazardzhik	3D Cinema	264	41 738
		ADM	**244 497**
		GBO (in EUR)	**664 147**

SOURCE – Bulgarian National Film Center, up to april 2026

VII. TELEVISION

BULGARIAN NATIONAL TELEVISION (BNT)

According to the Radio and Television Act (Art. 71, para. 3), the Bulgarian National Television allocates no less than 10% of the state subsidy it receives, as well as funds from the "Radio and Television" Fund, to Bulgarian film and television productions. Unfortunately, the "Radio and Television" Fund has not been implemented in Bulgaria.

According to BNT data, the approved annual subsidy under Art. 71, para. 3 for the period 2023–2025 is as follows:

- 2023 – EUR 4,099,130
- 2024 – EUR 4,137,135
- 2025 – EUR 4,477,127

The funds spent on film production, including co-productions with the Executive Agency "National Film Center," for the period 2023–2025 are as follows:

2023 – EUR 4,099,130, including:

- External production – EUR 2,371,805
- Internal production – EUR 253,049
- Other expenses – EUR 41,845

2024 – EUR 4,137,135, including:

- External production – EUR 2,003,052
- Internal production – EUR 273,110
- Other expenses – EUR 149,163

2025 – EUR 4,477,127, including:

- External production – EUR 2,142,229
- Internal production – EUR 145,957
- Other expenses – EUR 40,385

A BNT report for 2025 indicates films produced under co-production arrangements, including "presales" (advance acquisition of broadcasting rights) between BNT and independent producers, with state financial support from the National Film Center. The total includes 15 feature films, 3 documentaries, and 4 animated productions. It should be noted that some of the listed projects are at different stages of production.

I. FEATURE FILMS

1. **"Mamnik"** – TV drama series (12 x 54 min), writers Vasil Popov, Vladislav Tinchev, Valentina Minkova, Georgi Angelov, Dimitar Hristov; director Viktor Bozhinov; producer Global Films Ltd. – Krasimir Krumov (co-production). BNT participation: EUR 1,061,462.66. Paid in 2025: EUR 649,414.32. Final payment due in 2026: EUR 308,048.34;
2. **"Anxiety"** – TV drama series (12 x 54 min), writers Matey Konstantinov, Iliyan Dzhevelekov, Radoslava Topalova, Emil Stefanov; director Iliyan Dzhevelekov; producer Miramar Film Ltd. – Svetlana Germanova (co-production). BNT participation: EUR 552,197.82. Final payment made in 2025: EUR 53,816.09;
3. **"Class 90"** – TV feature film; writers Boyko Boyanov, Stanislav Todorov; director Boyko Boyanov; producer Miramar Film Ltd. – Svetlana Germanova (co-production). BNT participation: EUR 171,789.09. Final payment in 2025: EUR 51,536.73;
4. **"Pieces of Life"** – writers Sevda Shishmanova, Milena Petrova; director Sevda Shishmanova; producer Red Carpet Ltd. – Veselka Kiryakova (co-production). BNT participation: EUR 122,696.04. Payment due in 2026: EUR 49,078.42;
5. **"Christmas Agents"** – writer Nikolina Lyubenova; director Todor Chapkanov; executive producer Crew Casting Ltd. – Silvia Vaseva (co-production). BNT participation: EUR 115,766.03. Paid in 2025: EUR 41,064.00. Final payment due in 2026: EUR 74,702.03;
6. **"Take Me Home"** – writer Mihail Veshim; director Dimitar Genovski; producer BNT; co-producer Profoton Ltd. – Tsvetan Nedkov (co-production). BNT participation: EUR 155,079.84. Final payment in 2025: EUR 8,628.10;
7. **"Black Money for White Nights"** – writers Decho Taralezhkov, Kristina Grozeva, Petar Valchanov; directors Kristina Grozeva, Petar Valchanov; producer Abraxas Film Ltd. (co-production). BNT participation: EUR 54,361.26. Final payment due in 2026: EUR 21,744.51
8. **"Chamkoria"** – feature film; writer/director Viktor Bozhinov; producer Talent Partners Ltd. (co-production). BNT participation: EUR 220,879.13. Payment pending;
9. **"Windless"** – feature film; writers Simeon Ventsislavov, Pavel Vesnakov; director Pavel Vesnakov; producer Red Carpet Ltd. (co-production). BNT participation: EUR 90,993.00. Payment pending;
10. **"Pilots"** – feature film; writers Andrey Kulev, Asya Kovanova; director Henri Kulev; producer Kulev Film Production Ltd. (co-production). BNT participation: EUR 122,696.04. Payment pending;
11. **"Five Times My Father Forgot His Bag"** – feature film; writer/director Dragomir Sholev; producer Klas Ltd. (co-production). BNT participation: EUR 85,894.55. Payment pending;
12. **"For You"** – writers Yana Borisova, Dimitar Kotsev-Shosho; director Dimitar Kotsev-Shosho; producer Kontraplan Ltd. (presale). BNT participation: EUR 44,766.42. Paid in 2025: EUR 31,338.01. Final payment due in 2026: EUR 13,429.41;

13. **"Wild Horse in the Rotten West"** – writers/directors Mina Mileva, Vesela Kazakova; producer Activist 38 Ltd. (presale). BNT participation: EUR 43,442.64. Final payment due in 2026: EUR 13,032.41;
14. **"The Great Ambition"** – writers Marco Pettenello, Andrea Segre; director Andrea Segre; producer Agitprop Ltd. (presale). BNT participation: EUR 43,799.56. Final payment in 2025: EUR 13,141.87;
15. **"The Barefoot Bull"** – writer/director Petar Krumov; producer Klas Ltd. (presale). BNT participation: EUR 43,733.95. Final payment due in 2026: EUR 13,120.18;

II. DOCUMENTARY FILMS

16. **"An Interview with a Prima"** – writer Olga Markova; director Valentina Fidanova-Kolarova; producer MLN Ltd. (co-production). BNT participation: EUR 10,137.72. Paid in 2025;
17. **"Angel's Torah"** – writer Dimitar Stoyanovich; director Lachezar Avramov; producer CineLibri Ltd. (co-production). BNT participation: EUR 12,541.84. Paid in 2025;
18. **"Cradle to the Grave"** – multiple writers; director Stanislav Donchev (presale). BNT participation: EUR 30,674.02. Paid in 2025;

III. ANIMATED SERIES

19. **"Fishie"** – writers Roza Kolchagova, Rositsa Dobreva; director Dimitar Dimitrov; producer Zografik Film Ltd. (presale). BNT participation: EUR 9,194.88. Paid in 2025;
20. **"Dungeous and Kittens"** – writer Melanie Duval; directors Jeremy Guiter, Clément de Roquefeuil; producer Studio Zmei Ltd. (presale). BNT participation: EUR 22,087.91. Paid in 2025: EUR 15,461.54. Final payment due in 2027: EUR 6,626.37;
21. **"Eli and the Books"** – writer Krasimira Ivanova; director Hristina Petrova; producer Full Moon Wolf Ltd. (presale). BNT participation: EUR 22,087.91. Paid in 2025: EUR 15,461.54. Final payment due in 2027: EUR 6,626.37;
22. **"The Biscuiteers"** – writer Rositsa Dobreva; director Lachezar Velinov; producer Zografik Film Ltd. (presale). BNT participation: EUR 9,194.88. Paid in 2025: EUR 6,442.42. Final payment due in 2027: EUR 2,759.47.

The Bulgarian National Television is also a major distribution channel for Bulgarian films. Between 2018 and 2025, a total of 690,294,048 viewers watched Bulgarian films (feature, documentary, and animated) broadcast on BNT.

Number of Viewers of Bulgarian Films Broadcast on BNT for the Period 2018–2025

Year	Feature Films	Documentaries	Animated Films
2018	19,985,903	53,035,566	92,793
2019	16,471,624	77,918,622	2,091,583
2020	21,359,290	93,498,609	2,888,455
2021	24,115,192	78,088,486	3,744,168
2022	19,422,688	71,263,567	1,469,800
2023	15,952,091	50,496,681	10,448,611
2024	12,625,057	59,217,245	3,022,581
2025	10,747,893	41,465,791	871,752
Total	**140,679,738**	**524,984,567**	**24,629,743**

AUDIOVISUAL MEDIA SERVICES DIRECTIVE – IMPLEMENTATION AND CHALLENGES

In relation to Articles 13, 16, and 17 of the Audiovisual Media Services Directive, as well as Articles 19 and 19a of the Radio and Television Act, the Council for Electronic Media prepares annual reports on the share of European works in national television programming and in on-demand audiovisual services.

According to data from linear media service providers, the 50% quota for European works is met by most providers[1], reaching an average of 72.73% in 2024. The quota for independent producers (minimum 12%) is also exceeded, reaching an average of 32.42% in 2024.

Data from on-demand service providers also show a relatively high share of European content, exceeding the required 30%, with an average of 72.73% in 2024.

[1]According to the information (provided only by those linear and non-linear media service providers who responded to the CEM's letters), average indicators can be derived, showing compliance with the quotas under the Radio and Television Act (RTA).

Implementation of Articles 19 and 19a of the Radio and Television Act for the Period 2022–2024

Year	Share of European Works per Art. 19a, Para. 1 of the RTA (%)	Share of Works by Independent Producers per Art. 19a, Para. 2 of the RTA (%)	Share of European Works in On-Demand Service Catalogs (%)
2024	72.73	32.42	58.04
2023	70.89	30.73	49.60
2022	68.88	30.22	68.71

Source: Annual Report of the Council for Electronic Media, 2024

According to the Communications Regulation Commission, the number of companies providing radio and television distribution services increased by 2.5% in 2024, reaching 250 companies. Paid TV subscribers declined to 2.01 million. Total revenues from paid TV services reached EUR 276,943 (note: likely in thousands/millions in original context). The largest market shares are held by Vivacom (36.3%), A1 (27.3%), and Bulsatcom (22.2%). At the same time, Bulgarian cable and satellite operators retransmitting audiovisual works do not pay remuneration for authors' and producers' rights. The mandatory collective rights management for retransmission in Directive 93/83 and reaffirmed by Directive 2019/789 does not function effectively in Bulgaria.

FILM INDUSTRY AND TELEVISION BUSINESS IN A CONVERGENT ENVIRONMENT

In recent decades, the audiovisual market has evolved within a convergent media environment, characterized by new distribution channels such as paid television, video-on-demand, and OTT (over-the-top) services[2].

Global streaming platforms have become powerful distribution channels for European film industries. Bulgaria is no exception—alongside national platforms, there are dedicated sections featuring Bulgarian films (both feature and documentary).

Some companies (such as HBO Max and Netflix) also participate in financing national productions through the acquisition of broadcasting rights[3].

[2] Delivery of content (voice, video, data) over the internet, without a system operator, using only the internet as a delivery medium, with the content produced by a third party. Skype, Viber, Spotify, and Netflix were the first such opportunities for Bulgarian users, alongside all the media services we can access through Facebook, LinkedIn, and YouTube.

[3] According to unofficial data, the funds vary within a very wide range depending on the type and genre of the film, the reputation of the production company, and the expected commercial success.

VIII. ECONOMIC CONTRIBUTION OF THE FILM INDUSTRY IN BULGARIA AND THE MUNICIPALITY OF SOFIA

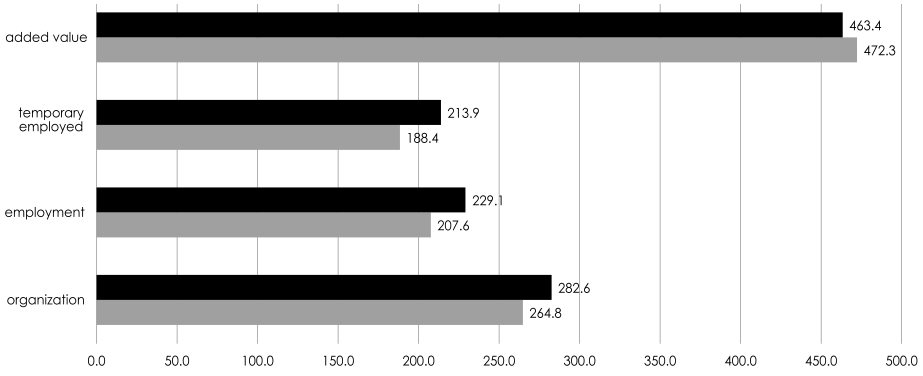
In order to achieve the goals and objectives of cultural policy in the film industry at the national level and for Sofia as a UNESCO Creative City of Film, the Observatory of Cultural Economics conducts measurements of economic contribution through the study "Sofia – City of the Creative Economy" for the period 2010–2024. The time series used in the analysis covers 2008–2024, including the last two years, which capture the effects of the COVID crisis and the post-COVID recovery in the film industry at both national level and in the city of Sofia.

The monitoring methodology is based on NACE classification codes of economic activities and is comparable with those used in European Union member states.

The main objective of the study, in relation to the global Sustainable Development Goals (SDGs), is to measure the dynamics of processes and indicators related to three specific goals:

- Goal 8 – Decent Work and Economic Growth;
- Goal 9 – Industry, Innovation and Infrastructure;
- Goal 11 – Sustainable Cities and Communities.

Figure 1. Growth of the Bulgarian Film Industry in Sofia (2008–2024)



	organization	employment	temporary employed	added value
Sofia	282.6	229.1	213.9	463.4
Bulgaria	264.8	207.6	188.4	472.3

Source (for Figures 1-4): Observatory of Cultural Economics,
Sofia – City of the Creative Economy, *Diana Andreeva-Poyordanova, Bilyana Tomova, proprietary methodology, based on National Statistical Institute data, 2008–2024.*

Data on the economic growth of the film industry at the national level for the period 2008–2024 show high growth rates across key indicators:

- Number of organizations – increase of 264.8%;
- Employed (total) – increase of 207.6%;
- Employees (hired) – increase of 188.4%;
- Value added – increase of 472.3%.

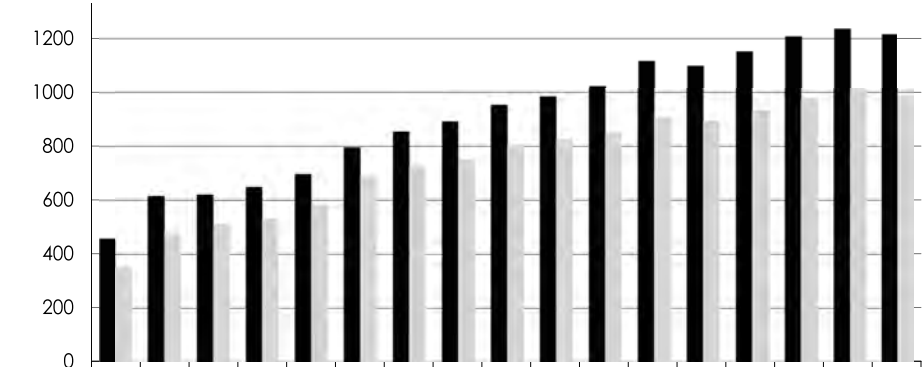
Aggregated data for the same period in Sofia confirm sustainable development in relation to the three SDGs monitored within the UNESCO Creative City of Film framework:

- Number of organizations – increase of 282.6%;
- Employed – increase of 229.1%;
- Employees – increase of 213.9%;
- Value added – increase of 463.4%.

For the purposes of measuring economic contribution, the film industry is analyzed across four sub-markets:

- Film production;
- Technical activities related to film and television production (post-production);
- Film distribution;
- Film exhibition.

Figure 2. Number of Organizations in the Film Industry in Bulgaria/Sofia

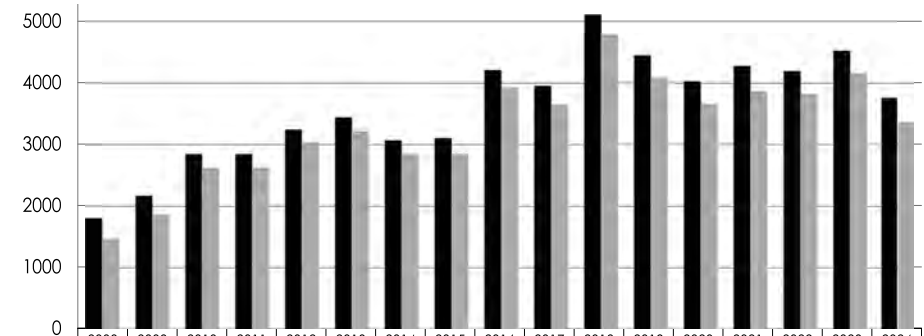


	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024
Bulgaria	460	616	622	650	698	797	856	893	954	986	1025	1119	1101	1154	1210	1237	1218
Sofia	351	481	512	532	584	690	727	751	806	825	851	908	895	931	979	1012	992

At the national level, the number of organizations more than tripled over the period—from 460 in 2008 to 1,218 in 2024. The highest growth is observed in post-production activities (from 102 to 479 organizations). Film production follows, increasing more than sixfold (from 102 to 642 organizations). Film distribution remains relatively stable (51 to 52 organizations), while film exhibition grows approximately 2.5 times (from 20 to 45 organizations).

In Sofia, the number of organizations increased nearly 2.5 times—from 351 in 2008 to 992 in 2024. The largest share is in film and TV production (532 organizations in 2024). The highest growth is again in post-production (from 90 to 399 organizations, more than fourfold). Film distribution shows only slight growth (34 to 43 organizations), while film exhibition increases more than fourfold (from 4 to 18 organizations).

Figure 3. Value Added in the Film Industry in Bulgaria/Sofia

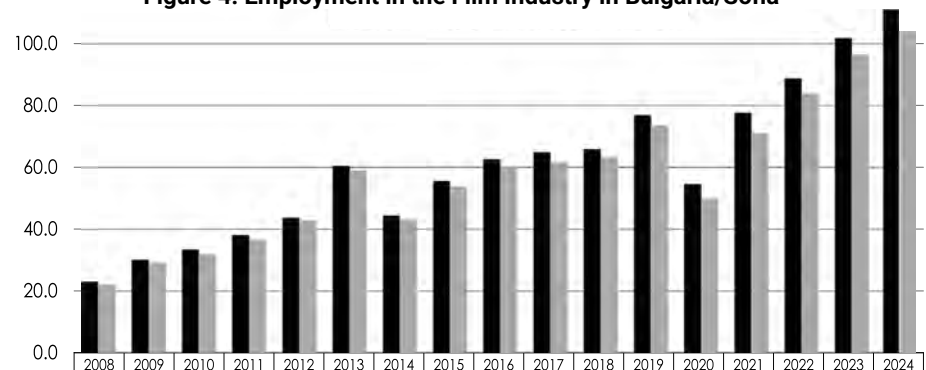


	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024
Bulgaria	1814	2182	2857	2856	3252	3451	3078	3117	4219	3961	5107	4454	4037	4280	4201	4527	3766
Sofia	1472	1867	2623	2625	3041	3221	2847	2849	3931	3654	4798	4087	3668	3878	3828	4163	3372

At the national level, value added at factor cost increased more than fourfold—from €23.5 million in 2008 to €111.0 million in 2024. The highest contribution comes from post-production (€47.8 million in 2024). Film production grew from €14 million to €46.7 million. Distribution shows modest growth (€1.8 million to €3.9 million), while exhibition increased significantly (€1.4 million to €12.7 million).

In Sofia, value added also increased more than fourfold—from €22.4 million in 2008 to €103.8 million in 2024. Post-production leads with €44.7 million (over eightfold growth). Film production follows (€14 million to €43.7 million). Distribution shows moderate growth (€1.6 million to €3.6 million), while exhibition increased more than tenfold (€0.9 million to €11.8 million).

Figure 4. Employment in the Film Industry in Bulgaria/Sofia



	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024
Bulgaria	23.5	30.5	33.8	38.4	44.1	60.6	44.7	55.8	62.8	65.1	66.1	77.0	54.8	77.8	88.8	101.8	111.0
Sofia	22.4	29.5	32.2	36.9	43.1	59.2	43.4	54.1	60.4	61.9	63.5	73.7	50.2	71.2	84.0	96.6	103.8

At the national level, employment increased more than 2.5 times—from 1,814 in 2008 to 4,527 in 2023, followed by a decline to 3,766 in 2024. The highest growth is in post-production (from 357 to 1,654 employees). Film production remains the largest employer (from 859 to 1,645 employees). Employment in distribution declined (357 to 145), while exhibition grew steadily (193 to 322).

In Sofia, employment increased more than 2.5 times—from 1,472 in 2008 to 3,372 in 2024. Post-production again shows the highest growth (from 331 to 1,523 employees). Film production follows (793 to 1,476). Distribution shows a gradual decline (173 to 134), while exhibition increased (144 to 239).

Sofia concentrates over 90% of film production in Bulgaria, which enabled a faster recovery from the pandemic and post-pandemic period and led to improved economic indicators, even surpassing the pre-pandemic peak year of 2019.

Another key factor is the existence of a distinct audiovisual cluster in Sofia, of which the film industry is an integral part. When analyzed through the Global

Value Chain approach, film, radio, television, new media, software, and video games are interconnected through a shared creative process. They represent different segments of the value chain in the creation and distribution of cultural goods and services, share resources, and have overlapping activities.

These characteristics form a network structure, which—at a certain level of technological development—enables vertical and horizontal integration, ultimately forming a cluster. Geographic concentration is a necessary condition for this.

Based on these characteristics, Sofia can be identified as having a well-developed audiovisual cluster. The city generates:

- 93% of film industry turnover;
- 84% of radio, television, and new media turnover;
- 87% of software and video game turnover.

In terms of value added:

- 96% is concentrated in the audiovisual sector;
- 79% in radio, television, and new media;
- 82% in software and video games.

The audiovisual cluster is also closely linked to related industries such as sound recording, photography, design, new media, and gaming. It is technologically connected to television, performing arts, music, advertising, digital media, publishing, and education.

All these sectors are interconnected both horizontally and vertically, forming a network centered around film production in Sofia. In summary, a fully developed audiovisual cluster exists in the city.

Another notable trend is the increasing number of co-productions, reflecting broader European developments in film production. Bulgarian co-productions demonstrate strong producing capacity, high-quality creative concepts that attract investment, and competitive production costs due to skilled yet affordable specialized labor. These are the European dimensions of the Global Value Chain in the film industry.

IX. FESTIVALS

SOFIA INTERNATIONAL FILM FESTIVAL

Sofia International Film Festival is the leading film festival in Bulgaria and one of the key film events in Central and Eastern Europe. It aims to promote significant and innovative works of contemporary world cinema to local audiences, and regional Bulgarian and Balkan cinema to international guests, as well as to encourage cooperation between local and international filmmakers. Described by Variety as one of the world's top 50 unmissable film events, it is accredited by FIAPF as a competitive, specialized, feature film festival. Since 2004, the Sofia Meetings co-production market (pitching for first, second and third-feature film projects while showcasing Bulgarian and regional films) has contributed significantly to its activities.

Dates: 31st Sofia IFF, 11–21 March 2027; 24th Sofia Meetings: Sofia, 18–21 March 2027; Sofia IFF early film submission deadline: 1 October 2026; Sofia IFF regular film submission deadline: 15 November 2026; Sofia Meetings project application deadline: 1 December 2026.

CINEMANIA

The festival that "broke down cultural barriers" in Bulgaria even before the fall of the Berlin Wall. Cinemania stands as Bulgaria's oldest and most beloved film event, with a legacy that began in 1987 under the name World Film Panorama. From its inception to the present day, the festival has remained proudly audience-driven and non-competitive, focusing on curating an exceptional selection of contemporary and classic world cinema.

The vision of its organizers has always been to showcase the very best films of the year. Thanks to its strategic timing—traditionally held during the last two weeks of November—Cinemania is uniquely positioned to present some of the freshest titles on the international scene. The program often includes standout works from major festivals such as Cannes, Venice, Toronto and San Sebastian.

Over the years, Cinemania has developed a rich and diverse program, with audience favorite festival sections including "Festival of French Film," "Scandinavian cinema," "Music on Screen" and "Classic Pleasures."

Dates: November 12–29, 2026

The festival takes place across multiple venues, bringing cinema closer to audiences in different cities: Sofia – National Palace of Culture, Lumiere Cinema, Cinema House, Bulgarian National Archival Cinema Odeon, Vlaykova, The French Institute and multiplexes; Plovdiv – Lucky Cinema House; Varna – Festival and Congress Centre.

In 2026, Cinemania will celebrate a remarkable milestone—its 40th anniversary.

CINELIBRI INTERNATIONAL FILM FESTIVAL

CineLibri is an extraordinary international film festival that celebrates the dynamic synergy between cinema and literature. Held annually in Sofia, Bulgaria's capital, and a number of key cities across the country, the festival showcases the finest and most compelling literary adaptations, bringing them to diverse audiences. Bringing together acclaimed filmmakers and renowned creators from around the world, the festival offers an exclusive selection of full-length, short, and documentary films in competition, alongside a curated program of special screenings.

CineLibri presents annual awards as follows: three distinctions in the full-length feature film competition, two awards in the short film category, two prizes in the documentary contest, as well as two in the short film category, two in documentary, and a special award for outstanding female cinematic voice (in partnership with EWA). It features special initiatives such as BOB (Based-On-Books) Industry Days and Italian Screens: New Italian Cinema Without Border. CineLibri hosts live meetings, panel discussions, educational sessions, workshops, and masterclasses, offering exclusive industry insights and international cinematic perspectives.

Highlighting a particular focal theme every year, CineLibri's parallel programme introduces retrospectives of classic films, contemporary productions and co-productions, biopics of influential writers, poets, and playwrights, as well as tributes and anniversary screenings honoring renowned directors and screenwriters. The lineup also includes milestone documentaries, short films, and other significant cinematic works.

Dates and venue: October 15 – November 8, 2026,
Sofia, Plovdiv, Varna, Burgas, Veliko Tarnovo, Gabrovo, Stara Zagora.

Submission deadline: August 10, 2026.

THE GOLDEN LINDEN INTERNATIONAL FILM FESTIVAL

The aim of the Golden Linden is to promote European cinema in Bulgaria and to show the latest and most interesting films from other European countries. The festival organises two programmes: competitive, and additional. International jury evaluates the films selected for the competitive programme of the festival. The intention is that, each year, the additional programme displays films from different parts of Europe. In a dedicated section of the festival features new Bulgarian movies, presented by their producers and actors. The festival takes place in Stara Zagora with the support of the local municipality.

Dates and venue: May 30 – June 3, 2026, Stara Zagora, State Opera.

Submission deadline for the 14th edition, 2027: end of February 2027.

Materials for selection (screeners and info-packs) to be sent to office@thegoldenlinden.com.

WORLD FESTIVAL OF ANIMATED FILM VARNA

Varna is not just Bulgaria's marine capital—it's also a vibrant hub for the art of animation. This year, the festival returns to bring together an inspiring lineup of international jury members, renowned directors, talented artists, and passionate lecturers. Set against the stunning waves of the Black Sea, the festival offers more than just breathtaking views. Dive into a dynamic program featuring exclusive screenings, masterclasses, animation workshops, and captivating exhibitions showcasing talent from around the globe. Whether you're an industry professional eager to exchange ideas or an animation enthusiast looking to connect with like-minded creatives, this is the place to be! Join us from September 2nd to 6th at the Varna Festival and Congress Center to explore the boundless world of animation—both on screen and behind the scenes. Entry forms for 7 competitive categories are available at Filmfreeway.

Dates and venue: September 2–6, 2026, FCC Varna.

Submission deadline: May 6, 2026.

GOLDEN KUKER INTERNATIONAL ANIMATION FILM FESTIVAL – SOFIA (IAFF Golden Kuker – Sofia)

The Golden Kuker International Animation Film Festival was first held in Sofia in October 2010. It is the first twenty-first century animation festival, awarding the Golden Kuker top prize and a Special Mention named after the iconic Bulgarian cartoonist Proyko Proykov. Its mission is to contribute to the development of Bulgarian art, to help Bulgarian and foreign animators make contact, and to support young professionals and students. The festival has succeeded in delivering a high-level, professional performance, has made a large number of international appearances, and produced a variety of great animations. Throughout the year, the public has the opportunity to attend master classes conducted by world known directors and animators, to visit contemporary art seminars and exhibitions, and to join interactive lectures. The festival itself is competitive in design, with 10 categories of films. The festival received the award – Plaque – "Beauty and the Beast" by William Bill Dennis – *https://2012.animationfest-bg.eu/images/Bill_Dennis_CV_ENG*.pdf. The festival is a member of the European Festival Association (EFA) and the (BFA). It is on the cultural calendar of many large cities in Bulgaria, as the traveling festival has already visited over 47 cities between 2019 and 2026.

Dates and venue: Sofia, May 6-10, 2026 in partnership with the Cultural Center of Sofia University with Locations: Alma Alter Theater Hall, Sofia University Rectorate, Faculty of Journalism and Mass Communications, Faculty of Biology, Vlaykova Cinema, National Palace of Culture "Club Peroto".

Submission deadline: March 25, 2026.

RHODOPE INTERNATIONAL DOCUMENTARY FILM FEST (RIFE)

The Rhodope International Documentary Film Festival (10–13 July 2025) is an annual event that brings together emerging and established documentary filmmakers from around the world. Building on the legacy of one of Bulgaria's most iconic film forums, RIFE positions itself as a vibrant platform for showcasing outstanding documentaries, fostering dialogue, and connecting generations of filmmakers.

The festival features an international competition program for short, mid-length, and feature-length films, alongside special screenings, industry discussions, workshops, and immersive events, including VR experiences and live performances. Each edition is centered around a thematic focus, presenting films that engage with urgent contemporary issues and challenge audiences through diverse cinematic approaches.

Set in the unique atmosphere of the Rhodope Mountains, with screenings both indoors and open-air, RIFE offers a rare environment for meaningful encounters between filmmakers, critics, and audiences. More than a festival, it is a dynamic space for creativity, exchange, and shared experience.

Venues and dates: 9–12 July 2026, Smolyan.

Submission deadlines: early bird: 15 November 2025 – 15 February 2026; regular: 15 February – 1 March 2026

MASTER OF ART FILM FESTIVAL (MofA)

The first and only international film festival in Eastern Europe for Art Documentaries. Presenting the best documentaries in Music and Dance, Theatre and Cinema, Fine Art and Photography, Architecture and Design, Literature, Video Art and Advertising, MofA seeks to introduce contemporary trends to the Bulgarian audience. Our mission is to provide an alternative that defies pop culture content by presenting documentaries – independent films and television productions – to create a venue for professionals and to establish itself as a forum that provides an opportunity for young talents to further stimulate and develop their creative performance.

Dates and venue: February 5 -26, 2027, Sofia – Lumiere, Odeon, Euro Cinema, G8, Cinema House; Lucky Cinema, Plovdiv; Festival and Congress Centre, Varna.

Submission deadline: December 30, 2026.

IN THE PALACE OF CULTURE INTERNATIONAL SHORT FILM FESTIVAL

Founded in 2003, the festival is dedicated to short films, new media and digital arts and showcases international films and artworks among professional audiences and wide public. It is recognised as an Academy Awards® qualifying festival in the categories of Best Fiction, Best Animation, Best Documentary and Best National Film. The festival is a member the Short Film Conference.

Taking place for a week, the festival offers range of events, activities, and programmes for both local and international short film industry and audience. The film industry program – FILMER FORGE – organizes masterclasses, pitching training and sessions, panels, one-to-one meetings, networking events and activities. Since 2018 the Festival annually runs an international interdisciplinary science conference on the short film genre.

Venue and dates: Sofia and Pernik, June 22 – 28, 2026.

Submission deadline for 2027: October 1, 2026.

SOFIA PRIDE FILM FEST

Sofia Pride Film Fest is the only LGBTQ+ film festival in Bulgaria, founded in 2012.

Key Stats:
- Audience Attendance – 1200,
- Estimated Submissions – 100,
- Projects Selected – 20,
- Awards Presented – 2

Dates and venue: June 1 – 12, 2026,
Sofia Cinema House, Goethe-Institut Bulgaria

Links: FilmFreeWay – https://filmfreeway.com/sofiapridefilmfest

IMDb – https://www.imdb.com/event/ev0061085

Film submission deadlines: Earlybird – 31 March 2026, Regular – 20 April 2026.

INTERNATIONAL RED CROSS AND HEALTH FILMS FESTIVAL

Created in 1965, the IRCFF is the oldest international film festival in Bulgaria. Recognised as a traditional meeting place, showcasing high-quality cinema from around the world, the mission of the festival is to engage people's attention through cinema towards humanity, health and life preservation, environment, charity, human rights, volunteering, and education. Since inception its motto is "Through Humanism Towards Peace and Friendship", with recent themes focusing on "Humanism and Solidarity in Crisis," now more relevant than ever. Recently, "Silver Screen" program was added to the programme showcasing films with positive portrayals of active and healthy aging, inspiring new perspectives and promoting dialogue between generations, guiding a new approach to well-being. The use of culture as a tool for health and well being is a new interdisciplinary concept of IRCFF. The festival is biennial with four competitive categories – features, documentaries, Red Cross and Red Crescent films, health films, both short, full lengths and animation. The parallel program includes non-competitive film screenings, discussion forum, and special events. A Festival Academy takes place in between the years of competitive editions. Dedicated to some of society's most pressing issues,

the program includes a series of trainings, workshops, and exchanges of creative experiences among film professionals, students, activists, volunteers, journalists, and public figures. The 2026 IRCFF Academy is dedicated to contemporary challenges such as “aggression – humanity – cinema – mutual aid” and the interrelation between them.

Dates and venue: September 19–21, 2026 Varna, Festival and Congress Center, Festival Academy – a non competition edition of the Festival.

Registration deadline – 30th June.

June 10–18 2027 Varna, Festival and Congress Center.

The 22nd IRCHFF – Competition edition.

Submission opens in beginning of January 2027 until March10, 2027. Selection results by April 15, 2027.

GOLDEN ROSE FESTIVAL OF BULGARIAN FEATURE FILMS

The Golden Rose FF is held in the Festival and Congress Center in the coastal city of Varna. Founded in 1961, it is the oldest film festival in Bulgaria. The event is organized by the Bulgarian National Film Center, and its competitive format caters specifically for Bulgarian fictional films.

Dates and venue: September 17–24, 2026, Varna, Festival and Congress Center.

Submission deadline: June 30, 2026.

GOLDEN RHYTON BULGARIAN DOCUMENTARY AND ANIMATED FILM FESTIVAL

The Golden Rhyton is hosted in end November/mid December by Lucky House of Cinema in the city of Plovdiv. It is a competitive Bulgarian documentary and animated film festival, organized by the Bulgarian National Film Center.

Dates and venue: January 2027, Plovdiv, Lucky House of Cinema.

Submission deadline: September 30, 2026.

X. FILM EDUCATION

Higher film education began as early as 1973, with the establishment of the Department of Cinema at the Higher Institute of Theatrical Arts (now the National Academy of Theatre and Film Arts). Since then, there have been a few schools specialising in photography. Today, the opportunity to study the theory and practice of cinema is much more accessible, with one private and two state universities offering similar Bachelor's or Master's curricula.

KRASTYO SARAFOV
NATIONAL ACADEMY FOR THEATRE AND FILM ARTS, SOFIA
- **Department of Film and TV Direction and Animation;**
- **Department of Film and TV Cinematography and Photography;**
- **Department of Film Studies and Dramaturgy.**

The listed departments are part of NATFA's Faculty of Screen Arts and offer the following Bachelor's degree programmes: Film and TV Direction, Film and TV Cinematography, Film and TV Editing, Film and TV Sound, Film and TV Production, Film and TV Design, Film and TV Journalism, Dramaturgy, Photography, and Animation. The academy also includes five Master's degree programmes: Management of Screen Arts, Screen Direction, Screen Dramaturgy, Photographic Art, and Animation Direction. Moreover, a new programme focusing on the theory of cinema, titled Contemporary Cinema in World Culture, is currently under development. Admission to the academy is by selection. Participants must demonstrate theoretical knowledge and a solid understanding of the field in which they wish to develop. After passing practical exams and attending a colloquy at the end of the first year, (a process applicable to all students), they are then grouped according to their chosen speciality. The faculty is a member of CILECT, with its own representative and executive board. The teaching staff comprises prominent Bulgarian directors, screenwriters, cameramen, editors, designers, photographers and film critics with proven high achievements both in the country and abroad.

NEOFIT RILSKI SOUTHWEST UNIVERSITY, BLAGOEVGRAD
- **Department of Television, Theatre and Film Arts**

The department was established in 1991 and offers the specialities of Film and TV Direction, Film and TV Cinematography, and Film and TV Editing.

The department boasts modern television, film and editing equipment. In 2019, its Film and TV studio was launched, with state-of-the-art facilities, an auditorium with 180 seats, a chamber hall and a rehearsal room. The complex gives students the opportunity to acquire the knowledge and skills necessary for their future creative career. Throughout the students' training, there is a significant emphasis on enhanced practical application.

NEW BULGARIAN UNIVERSITY, SOFIA

• Department of Cinema, Advertising and Show Business

The Department of Cinema, Advertising and Show Business brings together professors, artists and scholars from the fields of dramaturgy, film direction and production, film and TV cinematography, fine arts, graphic design, advertising, animation, and photography. The department is the initiator, organiser and participant in scholarly fora, conferences and seminars in its field of study.

At present, the Department of Cinema, Advertising and Show Business offers five Bachelor's degree programmes: Animation, Graphic Design, Cinema and Television, Advertising, and Photography; five Master's programmes: Animation Direction, Graphic and Spatial Design, Advertising Management and Visual Branding, Film and Television Art, and Photographic Art; and a postgraduate programme in Film Studies, Film Art and Television.

ST KLIMENT OHRIDSKI SOFIA UNIVERSITY, SOFIA

At the oldest institution of higher educational in Bulgaria, a single programme relating to film is offered as an extension to a Master's degree—Literature, Cinema and Visual Culture. As the second optional Master's programme at the Faculty of Slavic Studies, it is oriented towards students with an interest in literary studies, film studies, theatrical studies, visual arts and media, introducing them to current issues in contemporary culture, namely, the interactions between word and image.

The transformation of a literary text into the visual arts, especially the cinema, is scrutinised in theoretical and historical terms. The programme offers courses introducing students to the theory of film art and film language, as well as others dedicated to individual genres in cinema and the visual arts. Particular attention is paid to the specifics of literary adaptation and film translation.

CINEMA CLASSES, SOFIA

The cinema classes are divided into three categories (for the youngest, for beginners, and the advanced), and target a specific group of viewers—pupils. Classes are based on a new educational approach: a person-centred method where the passive listener becomes an active participant and is placed at the centre of the educative interaction. Innovative methods of learning and perceiving the art of cinema are applied—through teamwork, project-oriented teaching and learning, and conducting in-depth discussions, including critical reflection and analysis. The curriculum, developed and implemented over the past two years by established film and cinema professionals, aims to attract and introduce children and young people to the unknown domain of world, European and Bulgarian cinema.

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SCREENING EMOTIONS
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cell: + 359 894 700 869
e-mail: screening.emotions@gmail.com
Activities 2024-2025: feature, documentary

SMARTY PANTS SHOOTER
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e-mail: ralitsa@smartypantsshooter.com
Activities 2024-2025: documentary

SPACE MONKEYS
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cell: + 359 896 786 137
e-mail: space.monkeys.films@gmail.com
Activities 2024-2025: feature short

SOUL FOOD
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Activities 2024-2025: feature, documentary

SPOTLIGHT
Mr. Nayo Titzin
cell: + 359 898 626 212
e-mail: nayo_titzin@hotmail.com
Activities 2024-2025: documentary

SVIDAS
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Activities 2024-2025: feature, documentary

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Activities 2024-2025: feature

TAYGA FILM
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Activities 2024-2025: documentary

TIMELAPSE
Mr. Svetoslav Doychinov
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Activities 2024-2025: feature

TOCHKA I CHERTICHKA
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Activities 2024-2025: animation

TRAFARETH FILMS
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Activities 2024-2025: documentary

TRIKITRI
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Activities 2024-2025: feature, short

TRIVIUM FILMS
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Activities 2024-2025: feature, documentary

URBAN MEDIA
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e-mail: office@urbanmedia.bg
Activities 2024-2025: feature, documentary

VAIK
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Activities 2024-2025: documentary

VIDEO KING
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Activities 2024-2025: feature

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Activities 2024-2025: documentary

VIZAR PRODUCTION
Mrs. Natalia Gyurova
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Activities 2024-2025: animation

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e-mail: info@waterfrontfilm.net
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Activities 2024-2025: feature

ZOGRAPHIC FILM
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e-mail: velinov@zographic.com
website: www.zographic.com
Activities 2024-2025: animation

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+ 359 888 436 145
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i_tonev@arsdigital.org
www.arsdigital.org
Activities: Audio & Video production, post production.

AUDIOVIDEO CONSULT
Mrs. Ekaterina Vladimirova, General Manager
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+ 359 888 561 269
office@avc.bg
www.avc.bg
Activities: Technical equipment distribution.

AUDIOVIDEO ORPHEUS
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+ 359 877 849 222
rental@audiovisual-bg.com
www.audiovisual-bg.com
Activities: Soundstages, equipment rental, post production, feature and TV films, documentaries, animation, DVD distribution.

BUFO
Mr. Philip Roth, Managing Director
Bulgarian Unified Film Organization/UFO Film and Television Studios
+ 359 2 942 46 92
+ 359 887 791 613
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Activities: Feature films facilities, visual effects.

CEE TV / TV BIZZ
Mr. Iliyan Stoychev, Marketing Manager
office@ceetv.net; Iliyan.stoychev@tvbizz.net
www.ceetv.net; www.tvbizz.net
Activities: TV market intelligence in the CEE region.

CHOUCHKOV BROTHERS STUDIO
Mr. Borislav Chouchkov, CEO
+ 359 884 842 365
filmproduction@ch-bros.com
www.ch-bros.com
Activities: Service production for films, TV and commercials, shooting equipment rental, post production studio.

CINEMAQ
Mr. Stoyan Stoyanov, General Manager
+ 359 2 963 30 31
studio@cinemaq.bg
www.cinemaq.bg
Activities: Cinema and video productions. Post production services like video editing, computer animation, special effects.

DOLI MEDIA STUDIO
Mr. Dobromir Chochov
+ 359 879 544 812
luybomir.chochov@dolimediastudio.com; d.chochov@gmail.com
www.dolimediastudio.com
Activities: Cinema and video productions. Post production services like video editing, computer animation, special effects.

FOUR ELEMENTS
Mr. Lyubo Yonchev
cell: +359 886 564 538
e-mail: lyubo.yonchev@fourelements.com
website: www.fourelements.com
Activities: Full production service for feature films, documentaries, music videos and commercials

FILMMAKER
Mrs. Christopher Bojilov, Executive Producer
+ 359 2 869 08 70
+ 359 888 455 737
info@film-maker.org
www.film-maker.org
Activities: Full production service coverage for TV commercials and feature films.

GALA FILM
Mrs. Galina Toneva, CEO/Producer
+ 359 2 981 42 09; + 359 888 451 632
galafilm95@gmail.com
Activities: Production, co-production and full range of services for the film production process.

GEOPOLY
Mrs. Pavlina Jeleva, Artistic Director
+ 359 2 963 06 61
+ 359 888 605 350
geopoly@gmail.com
www.geopoly-film.com
Activities: Organization and execution of all kind of shootings formats on the territory of Bulgaria.

GRAFFITI STUDIO
Mr. Nikolay Ivanov, CEO
+359 2 955 2041
hello@graffitistudio.bg
www.graffitistudio.bg
Activities 2022-2024: Dubbing & subtitling in CEE languages, ADR recording, audio post production services

MONO COLLECTIVE
Mr. Simeon Tsonchev, Director/Producer
+ 359 898 472 844
info@monoco.eu; www.monoco.eu
Activities: Flexible production services for films, music videos, TV adverts and photo shoots.

NU BOYANA FILM STUDIOS
Mr. Yariv Lerner, CEO
+ 359 2 933 25 00
+ 359 886 600 041
production@nuboyana.com
www.nuboyana.com
Activities: Fully integrated turnkey services to Film &TV producers for feature film productions, commercials, documentaries, music videos, etc. Rental of sound stages, standing sets and studio facilities and professional equipment.

REVIVE VISION FILM STUDIO
Mr. Andrey Hadjivasilev
+ 359 888 736 822
office@revivevision.com
www.revivevision.com
Activities: Realization of TV & Viral commercials, music videos and films. HD and 4K production and post production. Cinema equipment rental.

SIF 309 FILM AND MUSIC PRODUCTIONS
Mr. Vladimir Dimitrov
+ 359 888 996021
office@sif309.com; www.sif309.com
Activities: Music production service for films and commercials.

TV1
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manager@tv1-bg.com; +359 888 627 313
www.tv1.bg, www.tv1-bg.com
Activities: National coverage tv channel, high level live events, concerts, TV shows, sport events, DSNG services, high grade streaming services

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ZOGRAPHIC FILM
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+ 359 886 190 560
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DISTRIBUTION COMPANIES
*** Companies with the most distributed films in 2025 are listed**

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e-mail: jwagenstein@colibri.bg
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FORUM FILM BULGARIA
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www.miramarfilm.com

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cell: + 359 888 192 411
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e-mail: office@profilms.bg
www.profilms.bg

PURPLE RAIN
Mr. Radi Georgiev
cell: + 359 886 937 783
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SCREENING EMOTIONS
Mrs. Pavlina Angelova
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e-mail: screening.emotions@gmail.com

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Mrs. Irena Georgieva
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URBAN MEDIA
Mr. Stoyan Stoyanov
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e-mail: urbanmediabg@yahoo.com

FILM SCHOOLS AND UNIVERSITIES

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Sofia 1000, Bulgaria
+ 359 2 923 12 91
rector.office@natfiz.bg
www.natfiz.bg

SOUTH-WEST UNIVERSITY, BLAGOEVRAD
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Blagoevgrad 2700, Bulgaria
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NEW BULGARIAN UNIVERSITY, SOFIA
Cinema, Advertising and
Show Business Department
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Sofia 1618, Bulgaria
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+ 359 2 811 04 04
lchristov@nbu.bg; www.nbu.bg

KINO KLAS
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Sofia 1000, Bulgaria
+359 884 839841; www.kinoklas.com

FILM FESTIVALS

SOFIA INTERNATIONAL FILM FESTIVAL
Director: Mr. Stefan Kitanov, kita@siff.bg,
programme@siff.bg
Managing director: Mira Staleva,
mira@siff.bg
+359 800 18 110; www.siff.bg

CINEMANIA
Organized by National Palace of Culture
in partnership with "I Have an Idea"
Foundation c/o National Palace of
Culture.
Artistic director: Mr. Hristo Hristozov
hnhristozov@gmail.com
+359 883373664

CINELIBRI
Director: Mrs. Jacqueline Wagenstein
e-mail: jwagenstein@colibri.bg
cell: + 359 887 726 952
www.cinelibri.com

GOLDEN LINDEN IFF (Stara Zagora)
International film festival of new
European cinema
Director: Mrs. Magdalena Ralcheva
+359 882 502 277
office@thegoldenlinden.com
www.thegoldenlinden.com

**WORLD FESTIVAL OF ANIMATED FILM,
VARNA**
Director: Mr. Anri Koulev
Festival Office Alabin 31
Sofia, Bulgaria
varnafest@gmail.com

**GOLDEN KUKER SOFIA INTERNATIONAL
ANIMATION FILM FESTIVAL**
Director: Mrs. Nadezhda Slavova
+359 887 603 470; +359 887 301 207
info@animationfest-bg.eu
https://filmfreeway.com/
GoldenKukerSofia

**RHODOPE INTERNATIONAL
DOCUMENTARY FILM FEST (RIFE)**
Director: Mr. Christo Bakalski
+359 2 980 70 90
sifesti@gmail.com; www.rife.bg

MASTER OF ART FILM FESTIVAL
Artistic Director: Mr Nayo Titzin
nayo_titzin@hotmail.com
+359 898 626 212
Manager: Ms Lilia Atanasova
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+359 899 907 715
info@masterofartfilmfestival.com
www.masterofartfilmfestival.com

**IN THE PALACE OF CULTURE
INTERNATIONAL SHORT FILM FESTIVAL**
Director: Mr Tsanko Vasilev
+359 888 533 454
mail@inthepalace.com
www.inthepalace.com

SOFIA PRIDE FILM FEST
Programmers: Yana Alexieva –
+359 887306103; Simeon Tsonchev –
+359 898472844; spff@deystvie.org
https://sofiapridefilmfest.org
https://filmfreeway.com/sofiapridefilmfest

INTERNATIONAL RED CROSS AND HEALTH FILMS FESTIVAL
Director: Mr. Iliya Raev
+359 884 111 234; ircfilmfest@redcross.bg
redcrossfilmfest.org

GOLDEN ROSE BULGARIAN FEATURE FILM FESTIVAL
c/o National Film Center
Director: Mr. Peter Todorov
+359 (2) 9150 811; nfc@nfc.bg
www.nfc.bg, www.zlatnarosa.bg

GOLDEN RHYTON BULGARIAN DOCUMENTARY AND ANIMATED FILM FESTIVAL
c/o National Film Center
Director: Mr. Peter Todorov
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nfc@nfc.bg
www.nfc.bg, www.zlatenriton.bg

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www.filmautor.org

UNION OF BULGARIAN ACTORS
Chairman: Mr. Hristo Mutafchiev
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ASSOCIATION OF FILM PRODUCERS
Chairman: Mrs. Galina Toneva
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ASSOCIATION OF BULGARIAN FILM PRODUCERS
Chairman: Hristo Hristov
+ 359 888 303 879
korundx@gmail.com

COMPANY OF FILM AND TV DIRECTORS
Chairman: Iliya Kostov
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iliyakos@abv.bg

BULGARIAN ASSOSIATION OF FILM DIRECTORS
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ASSOCIATION OF CINEMATOGRAPHERS
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+ 359 2 846 83 61
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ASSOCIATION OF FILM, TV AND RADIO SCRIPT-WRITERS
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ACADEMICA 21 ASSOCIATION
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BULGARIAN FILM SOUND COMPANY
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BULGARIAN ASSOCIATION OF INDEPENDENT CARTOON ANIMATION AND ARTISTS „PROYKO PROYKOV”
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BALKAN DOCUMENTARY CENTER
Director: Mrs. Martichka Bojilova
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ASSOCIATION OF FILM AND TELEVISION PRODUCERS
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www.aftp.bg

ASSOCIATION OF BULGARIAN ANIMATION PRODUCERS
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Observatory of Cultural Economics

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BULGARIAN NATIONAL FILM CENTER