



Стандартизационни документи за цифрово производство и разпространение на филми и сериали към чл. 30. ал.(1) и (2) от ППЗФИ (в сила от 13.08.2021 г.):

1. Digital Cinema Initiatives (DCI) – Digital Cinema System Specification V.1.3

<https://www.dcinovies.com>

2. Digital Cinema Naming Convention- DCNC Inter Society Digital Cinema Forum – ISDCF, V.9.6

<https://isdcf.com/dcnc/>

3. Society of Motion Picture and Television Engineers – SMPTE - www.smpte.org

3.1. ST429-2:2020 – SMPTE- D Cinema Packing - Operational Constraints

3.2. SMPTE 431-1-2006 for D-Cinema Quality - Screen Luminance Level, Chromaticity and Uniformity

3.3. SMPTE RP 431-2:2011 D-Cinema Quality – Reference Projector and Environment

3.4. SMPTE RP 200 – 1999 Relative and Absolute Sound Pressure Level for Motion – Picture Multichannel Sound Systems

3.5. SMPTE ST 202M-1998 Dubbing Theaters, Review Rooms, and Indoor Theaters - B-Chain Electroacoustic Response

3.6. SMPTE RP 155 Audio Levels for Digital Audio Records

3.7. SMPTE Standards Update- Cinema Audio Standards – 2013

3.8. SMPTE RDD 52:2020 D-Cinema Packing – SMPTE DCP Bv2.1 Application Profile

3.9. SMPTE- 20F Technology Committee On-Screen Light Measurement-Study Group Report - 2014